

Flagstaff House Museum of Tea Ware 40th anniversary special outdoor light show and concert to share joy with public (with photos)

To celebrate the 40th anniversary of the Flagstaff House Museum of Tea Ware, two special evening events will be hosted this weekend (November 23 and 24). An outdoor immersive light show, "Gentle Smoke of Tea", which integrates architecture, history and the art of tea ware, will be staged to reminisce about the museum's history and mission. A concert will be held in the evening of November 23, where visitors will experience a unique audiovisual art performance. The evening events are also part of Muse Fest HK 2024. Admission is free. Visitors can join on the spot without prior registration.

"Hong Kong Artist Dialogue Series: 'Gentle Smoke of Tea' Light Show" and "The Sound of Art" concert will be held from 6.30pm to 8pm on Saturday. By integrating the latest projecting technology into historical architecture, Hong Kong art group XRT will illuminate the façade of the museum, a nearly 180-year-old building, with themes of poetry, calligraphy, painting and seal carvings on tea ware. This will highlight the distinctive architectural features of this historical building and offer the audience a visual feast. In addition, audience members can also enjoy a concert on the museum's outdoor lawn, immersing themselves in music.

On Sunday night, in addition to the light show, audiences can visit various exhibitions at the museum, including the newly launched thematic exhibition "Rendezvous with Tea" in celebration of the 40th anniversary of the museum. With a theme of auspicious and profound blessings, the exhibition features 18 unique and meaningful teapots selected from the K.S. Lo Collection of the museum. The exhibits span from the Ming dynasty to the 20th century, with most pieces featuring vibrant colours and intricate decorations. They showcase Dr K S Lo's aesthetic appreciation for folk vessels while highlighting the beauty of traditional Chinese culture. These teapots are adorned with a variety of auspicious patterns that are especially suitable for birthday celebrations, including patterns of the Chinese characters fu (blessing) and shou (longevity), the Eight Immortals of Chinese mythology presenting birthday wishes, and auspicious symbols such as dragons, bats and butterflies. Some teapots are creatively designed, for example in the shape of a peach or a pear or even the character shou.

The museum has also invited art group DBIS to create the interactive installation "Garden of Four Seasons" by integrating art and technology. By incorporating the Twelve cups representing flowers of each month in wucan enamel from the museum's collection into its interactive artwork, audiences can engage with these 12-month cups to guide the growth of floral deities through their body movements, creating a lively virtual garden.

Located at 10 Cotton Tree Drive, Central (inside Hong Kong Park), the Flagstaff House Museum of Tea Ware was originally built in 1846 as the former residence of the Commander of the British Forces and is also known as the "Flagstaff House". This two-storey mansion constructed in Greek Revival style is the oldest surviving example of Western architecture in Hong Kong. It was revitalised as the Flagstaff House Museum of Tea Ware in 1984 after renovations and was declared a monument in 1989. It is a branch museum of the Hong Kong Museum of Art under the Leisure and Cultural Services Department. It is dedicated to the collection, display, and study of tea ware and its related culture. For details of the museum's 40th anniversary events, please visit the website hk.art.museum/en/web/ma/tea-for-all.html or call 2869 0690 for enquiries.



