

Final call for “Mythologies: Surrealism and Beyond – Masterpieces from Centre Pompidou” exhibition at HKMoA (with photos)

The "Mythologies: Surrealism and Beyond – Masterpieces from Centre Pompidou" exhibition will come to an end on September 15. Members of the public who have yet to see the masterpieces by surrealist artists should grab the final opportunity to visit the exhibition at the Hong Kong Museum of Art (HKMoA), located at 10 Salisbury Road, Tsim Sha Tsui, Kowloon.

Founded in 1924 in Paris, surrealism was of vital importance to the development of visual arts in the West. With mythologies as its narrative thread, the "Mythologies: Surrealism and Beyond – Masterpieces from Centre Pompidou" exhibition illustrates all important stages and aesthetics through the lens of mythology, a concept that permeates the journey of surrealism. The exhibition showcases 117 diverse items comprising paintings, sculptures, photography and archive material, including Salvador Dalí's "William Tell", Giorgio de Chirico's "Two Figures", Joan Miró's "The Bull Fight", Jackson Pollock's "The Moon-Woman Cuts the Circle" and Jacques Hérold's "The Grand Transparent".

In response to the surrealist masterpieces, the HKMoA invited young local artists to provide a compelling component from a local perspective. Artist Hazel Wong created an illustrated booklet and the animation "Dreaming in Hong Kong" with Hong Kong scenery blended with works featured in the exhibition. Visitors will be guided through a Hong Kong dreamscape to experience a different new normal with a surrealistic twist amid the pandemic. New media artist Keith Lam reflects on artificial intelligence and digital media in his robotic installation work "Artificial Reality", which also delves into the interface between art and technology, and the nuanced relationships between reality and simulation.

The exhibition is jointly presented by the Leisure and Cultural Services Department (LCSD) and the French May Arts Festival, and is jointly organised by the HKMoA and the Centre Pompidou, Paris, with major support from the Hong Kong Jockey Club Charities Trust. It is supported by the Consulate General of France in Hong Kong and Macao, and sponsored by Shun Tak Holdings Limited and BNP Paribas. It is one of the programme of the French May Arts Festival. For details of the exhibition and the admission arrangements, please visit the website at hk.art.museum or call 2721 0116 for enquiries.

Members of the public can also grab the final opportunity to join the last two free online tour and talk event conducted in Cantonese. The virtual guided tour "Surrealism and Photography" will be held from 2pm to 3pm on August 28 (Saturday). The Founder and Director of the F11 Foto Museum and f22

foto space, Mr Douglas So, will be the speaker and will guide the participants through the development of photography in detail, in particular its association with the surrealism movement in Paris. He will unveil how photographers reinterpret Paris through their cameras. For details, please visit the event page at fb.me/e/1HjnXVj1T.

The talk "Surrealism and Modern Mythologies" will be held from 3.30pm to 5pm on August 29 (Sunday) at the Lecture Hall of the HKMoA. Three members from local philosophy popularisation group Corrupt the Youth, Mr Yeung Chun-yin, Mr Li Hong-ting and Mr Tommy Yuen, will decode the importance of mythologies in surrealism as well as in modern societies through a discussion section. Simultaneous online live-streaming will be available at the event page (fb.me/e/1KDrZcn7K) for the online viewing session.

According to the Prevention and Control of Disease (Requirements and Directions) (Business and Premises) Regulation (Cap. 599F), visitors are required to scan the "LeaveHomeSafe" QR code or register their name, contact number and date and time of visit before being allowed to enter the museum for necessary contact tracing if a confirmed case is found. An appeal is made by the LCSD to members of the public to download the "LeaveHomeSafe" mobile app in advance and scan the QR code with the app before entering. Members of the public who opt for registering their personal information at the scene are reminded to arrive early to avoid delaying their visit, as a longer time is required for such registration.

In view of the latest situation of COVID-19, the museum will apply a quota to limit visitor flow. Visitors to the museum will need to use hand sanitiser and will be subject to temperature checks before admission. They also need to wear their own masks. Children under 12 will only be allowed to enter the museum and exhibition facilities when accompanied by an adult.



