

Film screening of The Paper Cinema's "Macbeth" to be staged in November

British art group The Paper Cinema will produce a film version of Shakespeare's renowned tragedy "Macbeth" in November. The performance features a newly made film with hand-drawn paper puppets projected onto a large screen. The audience can see how the puppeteers and musicians create the animation as if they are with the crews.

The Paper Cinema reimagines "Macbeth" as a cautionary tale for our times. With typical charm, wit and invention, the company takes its audience on a journey through rugged Scottish landscapes, encountering storms and betrayal through a murderous plot. Shakespeare's tragedy is brought to life as beautifully drawn puppets, evocative music, sound effects and cinematic projection combine in a captivating silent movie.

The Paper Cinema was founded in 2004 by Nicholas Rawling, Imogen Charleston and Christopher Reed. It performs a unique blend of live animation and music, which continues to tour the UK and internationally. The company uses the language of animation, music, film and theatre to lead viewers through a variety of stories. Intricate pen and ink illustrations are manipulated in front of a video camera and projected onto a large screen alongside the original music, which is integral to the work. In 2015, the company performed a critically acclaimed production of Homer's Greek epic, "The Odyssey", in Hong Kong.

The film screening of The Paper Cinema's "Macbeth" is presented by the Leisure and Cultural Services Department. It will take place at 8pm on November 6 and 7 (Friday and Saturday) at the Theatre of Hong Kong City Hall. Tickets priced at \$90 are now available at URBTIX (www.urbtix.hk). For telephone credit card bookings, please call 2111 5999. For programme enquiries and concessionary schemes, please call 2268 7323 or visit www.lcsd.gov.hk/CE/CulturalService/Programme/en/multi_arts/programs_1030.html. The programme is recommended for ages 12 and above.