[Film Archive's "Invisible Perception – Film Scores and Sound Effects" exhibition to showcase the immense power of sound (with photos)](#)

Music and sound in films subtly create mood and tone, which in turn influence the emotion of the audience. The exhibition "Invisible Perception – Film Scores and Sound Effects", organised by the Hong Kong Film Archive (HKFA) of the Leisure and Cultural Services Department, is being held from today (May 24) to August 25 at the Exhibition Hall of the HKFA. The exhibition showcases the development of sound films, as well as the technology and functions of film scores and sound effects.

In a simulated Foley studio, visitors to the exhibition will be able to experiment using props to create sound that matches the visuals in films. Visitors can also better understand the subtle relationship that exists between film scores and movies through interactive games and interview videos. The show also features a Nagra magnetic tape audio recorder used in the 1970s for recording sound and manuscripts for the film "Magnificent 72" (1980), composed by Yang Ping-chung.

To tie in with the exhibition, a seminar entitled "'Listen' to a Film – Living Scoring Performance" hosted by film score researcher Angela Law and film score composer Julian Chan, including a live music accompaniment demonstration by students of the Hong Kong Design Institute, will be held at 2pm on July 6 at the HKFA Cinema. Also, 10 sessions of 30-minute workshops entitled "A Different Cinematic Voice – Sound Effect" will be held between 1.30pm and 6pm on July 7 at the HKFA Exhibition Hall, where participants can try their hand at being Foley artists. Both the seminar and workshops will be conducted in Cantonese.

Admission to the exhibition, seminar and workshops is free. For details, please call 2739 2139 or visit www.filmarchive.gov.hk/en_US/web/hkfa/programmesandexhibitions/highlights/highlights54.html.