

# Film Archive to screen selected cops-and-gangsters films of "100 Must-See Hong Kong Movies" at North District Town Hall

Cops-and-gangsters films have long been an important genre in Hong Kong's film industry, with exciting battles between cops and criminals appealing to film lovers. The Hong Kong Film Archive (HKFA) of the Leisure and Cultural Services Department has selected five classic cops-and-gangsters films produced in the 1980s from its flagship programme "100 Must-See Hong Kong Movies" for screening at North District Town Hall in December.

Details of the screenings are as follows:

"Man on the Brink" (1981)

December 7

"Long Arm of the Law" (1984), "Police Story" (1985)

December 8

"The Killer" (1989), "City on Fire" (1987)

December

9

Undercover cop stories are often featured in Hong Kong films, and "Man on the Brink" is a pioneering film from the genre. Following the steps of lead character Ah Chiu, audiences can observe his internal struggle when shifting between the lives of being a cop and a triad member. The film also brings back scenes of the Kowloon Walled City, the Yau Ma Tei Wholesale Fruit Market and a public housing estate from the early 1980s on the screen. "Man on the Brink" won four Golden Horse Awards for Best Film, Best Director, Best Screenplay and Best Actor.

Also featuring the Kowloon Walled City, "Long Arm of the Law" is equally exciting. Guangzhou robber Da Dong comes to Hong Kong to strike it rich but ends up in failure. When he is wanted for killing a policeman, the chases and firing scenes between Da Dong and the police are breathtaking. The screening will be accompanied by a post-screening talk hosted by film critic Daniel Chan.

"Police Story" marked the most important turning point in superstar Jackie Chan's career. Apart from being scriptwriter, director and actor, Chan also served as action choreographer, setting up lots of dangerous scenes. Chan demonstrates extremely difficult action moves while bringing his character of a desperate cop fighting fiercely against a drug lord to life. The film won trophies for Best Film and Best Action Choreography at the Hong Kong Film Awards.

"The Killer" and "City on Fire" both co-star Chow Yun-fat and Danny Lee, though the two actors switch sides between the two films. In "The Killer",

the kindred spirits of an assassin played by Chow and a crime unit inspector played by Lee encounter a dilemma between law and friendship, while in "City on Fire" Chow plays an undercover cop who develops a friendship with Lee, the boss of a gang. "The Killer" will be accompanied by a post-screening talk hosted by film critic David Chan.

All films are in Cantonese. "Man on the Brink", "Long Arm of the Law" and "Police Story" are with Chinese and English subtitles. "The Killer" and "City on Fire" are with English subtitles.

Tickets priced at \$45 are now available at URB TIX ([www.urbtix.hk](http://www.urbtix.hk)). For credit card telephone bookings, please call 2111 5999. For programme enquiries, please call 2739 2139 or visit [www.filmarchive.gov.hk/en\\_US/web/hkfa/programmesandexhibitions/2018-100ms-ndt/film.html](http://www.filmarchive.gov.hk/en_US/web/hkfa/programmesandexhibitions/2018-100ms-ndt/film.html).