

# Film Archive to present screening programme The Kid is Extraordinary – Remembering Bruce Lee (with photos)

The Hong Kong Film Archive (HKFA) of the Leisure and Cultural Services Department (LCSD) will present a screening programme, The Kid is Extraordinary – Remembering Bruce Lee, to commemorate the 50th anniversary of his passing. Four selected films starring Lee in his childhood and teens will be screened from August to November at the HKFA Cinema to revisit the extraordinary journey of this martial arts superstar.

Before leaving for the United States (US) at the age of 18, Lee had already appeared in over 20 films. Born in an actor's family, Lee earned critical acclaim as a "genius child actor" by making different characters come alive, from orphan to street kid to rebellious teenager. In "A Son is Born" (1953), Lee put away his vivacious character and gave a mesmerising performance in portraying an unfortunate yet resilient child. "In the Face of Demolition" (1953) depicts the livelihood of the grassroots, and Lee in his young age performed confidently and stood out from fellow veteran actors such as Cheung Ying and Ng Cho-fan. The movie has now become a local classic. In "Thunderstorm" (1957), which was adapted from a play of the same title by Cao Yu, the 16-year-old Lee wears a Zhongshan suit in a film for the first time. His spot-on portrayal of a young master who falls in love with a maid emanates the innocence and passion of the character. In his last film before heading to the US, "The Orphan" (1960), Lee gave a nimble and wide-ranging performance in playing Sam, a frivolous and morally ambiguous thief.

All screenings will be accompanied by post-screening talks hosted by actor Stephen Au, film researchers Shu Kei, Sam Ho, Janice Chow and film critic Matthew Cheng.

All films are in Cantonese. "The Orphan" is with Chinese and English subtitles, while other films have no subtitles.

Tickets priced at \$45 will be available from tomorrow (July 22) at URBTIX ([www.urbtix.hk](http://www.urbtix.hk)). For telephone bookings, please call 3166 1288. For programme details, please visit the website of HKFA ([www.filmarchive.gov.hk/en/web/hkfa/pe-event-2023-bl.html](http://www.filmarchive.gov.hk/en/web/hkfa/pe-event-2023-bl.html)) or call 2739 2139.

In addition, the HKFA will join hands with the Hong Kong Heritage Museum and present a free screening of "The Kid" (1950), in which Lee took his first leading role, at 2pm tomorrow at the 1/F Theatre of the museum, followed by a post-screening talk to be hosted by actress Alice Fung and film researcher Ho. For programme details, please visit ([hk.heritage.museum/en/web/hm/eventsactivities/programmes/brucelee50th.html](http://hk.heritage.museum/en/web/hm/eventsactivities/programmes/brucelee50th.html)). Audience members will be admitted on a first-come, first-served basis into the theatre 15 minutes before the screening commences. Audiences are also

welcome to visit the museum's pop-up display "Bruce Lee: a Timeless Classic" and thematic exhibition "A Man Beyond the Ordinary: Bruce Lee", as well as a series of exhibitions about Hong Kong's pop culture, including "Miss You Much Leslie" and "Out of Thin Air: Hong Kong Film Arts and Costumes" thematic exhibitions and "Hong Kong Pop 60+" exhibition. For details of the exhibitions, please visit [hk.heritage.museum/en/web/hm/highlights.html](http://hk.heritage.museum/en/web/hm/highlights.html).

The LCSD launched the first Hong Kong Pop Culture Festival in April 2023 aiming to showcase Hong Kong's unique cultural creativity and vibrancy through exhibitions, film screenings and pop concerts. For more information on other fascinating programmes of the Hong Kong Pop Culture Festival, please visit [www.pcf.gov.hk/en](http://www.pcf.gov.hk/en).

