

Exhibition periods of two LCSD museums' thematic exhibitions extended

The Leisure and Cultural Services Department (LCSD) today (April 25) announced that the exhibition periods of thematic exhibitions held at the Hong Kong Museum of Art (HKMoA) and the Hong Kong Heritage Museum (HKHM) have been extended. Members of the public could grasp the chance to visit these exhibitions.

The exhibition period of "popcolours: The Aesthetics of Hues in Antiquities from the HKMoA Collection" at the HKMoA has been extended to September 7. With "colours" as the theme, the exhibition features more than 300 items of Chinese antiquities from the museum collection, including porcelains, lacquers, textiles, glass and jade, and takes visitors on a fascinating journey to explore the colourful world of ancient artefacts.

The exhibition is held at the Chinese Antiquities Gallery on the third floor of the HKMoA and admission is free. For details, please visit the website at hk.art.museum/en_US/web/ma/exhibitions-and-events/popcolours-the-aesthetics-of-hues-in-antiquities-from-the-hkmoa-collection.html, or call 2721 0116 for enquiries.

Another exhibition, "New Horizons: Ways of Seeing Hong Kong Art in the 80s and 90s" at the HKMoA has had its exhibition period extended to May 29. The exhibition examines the crucial turning points, new trends and sensibilities in contemporary art in Hong Kong during the 1980s and 1990s.

The exhibition is held at The Lab on the fifth floor of the HKMoA and is free for admission. For details, please visit the website at hk.art.museum/en_US/web/ma/exhibitions-and-events/new-horizons-ways-of-seeing-hong-kong-art-in-the-80s-and-90s.html, or call 2721 0116 for enquiries.

At the HKHM, the exhibition period of "X-perimenting Exhibition – Danny Yung 50 Year Creations" has been extended to August 1. Featuring cross-media works of art created by artist Danny Yung over the decades, the exhibition charts the diversified artistic journey of a forerunner of experimental art.

The exhibition is jointly presented by the LCSD and Zuni Icosahedron (Zuni), and is jointly organised by the HKHM and Zuni. Designer Freeman Lau, Zuni's Co-Artistic Director cum Executive Director Mathias Woo, and Zuni's International Exchange Director, Wong Yue-wai, served as the guest curators of the exhibition. It is held at Thematic Galleries 1 and 2, courtyard and corridor on the first floor of the HKHM, and admission is free. For details, please visit the website at www.heritagemuseum.gov.hk/en_US/web/hm/exhibitions/data/exid270.html, or call 2180 8188.

â€‹In addition, the exhibition for the "Still & Motion – Hong Kong International Poster Triennial 2021" competition at the HKHM has had its exhibition period extended to May 9. The exhibition is jointly organised by the HKHM and the Hong Kong Designers Association. Featuring 116 entries to the competition from around the world as well as posters designed by four internationally renowned designers who were the competition panel judges, the exhibition presents the diverse culture and creativity of graphic designers around the world in still and motion.

â€‹The exhibition is held at Thematic Galleries 3, 4 and 5 on the first floor of the HKHM and is free for admission. For details, please visit the website at hk.heritage.museum/en_US/web/hm/exhibitions/data/exid271.html, or call 2180 8188.

â€‹In order to comply with the requirements stipulated in the Prevention and Control of Disease (Requirements and Directions) (Business and Premises) Regulation (Cap. 599F) and relevant requirements of administrative instructions, visitors are required to scan the "LeaveHomeSafe" venue QR code with their mobile phones/other mobile devices before being allowed to enter the museum for necessary contact tracing if a confirmed case is found. In accordance with the Prevention and Control of Disease (Vaccine Pass) Regulation (Cap. 599L) and relevant requirements of administrative instructions, all persons entering indoor venues under the management of the LCSD must comply with the relevant requirement of the Vaccine Pass.