

Duo recital by flautist Alice Hui and bassoonist Tommy Liu presented under LCSD's "Hong Kong Artists" Series (with photos)

The Leisure and Cultural Services Department (LCSD) will present the Duo Recital by Alice Hui (Flute) and Tommy Liu (Bassoon) as the first programme of the "Hong Kong Artists" Series, in May. The two local musicians will showcase their talents and unique styles by performing various musical compositions from the romantic era to the 20th century, offering music fans a new level of appreciation for woodwind chamber music.

The duo, accompanied by pianist Charles Tam, will open their recital with Pietro Morlacchi and Antonio Torriani's "Duetto Concertante on Themes of Verdi for Flute, Bassoon and Piano". Hui will then perform with Tam the beautiful, contemporary repertoire, Lowell Liebermann's "Sonata for Flute and Piano, Op. 23", and the classical work by Oscar Klose, "Romanze, Op. 34".

The duo, together with harpist Judy Ho, will then bring audiences "Pastorales de Noël" for flute, bassoon, and harp by Andre Jolivet, followed by Liu's bassoon solo performance of Johann Wenzel Kalliwoda's "Morceau de Salon, Op. 230". Finally, Hui and Liu will present Astor Piazzolla's "Oblivion" and Francis Poulenc's "Trio for Oboe, Bassoon and Piano, FP43" specially rearranged for this performance, showcasing new styles of woodwind chamber music that will draw the recital to a perfect ending.

After graduating from the Hong Kong Academy for Performing Arts (HKAPA), Hui pursued further studies at Ecole Normale de Musique de Paris, under the tutelage of international flautist Mihi Kim. During her years in Europe, she participated in many performances and recitals as a soloist. Hui has also collaborated with several orchestras including the Hong Kong Philharmonic Orchestra, the Hong Kong Sinfonietta, the Asian Youth Orchestra and more. Hui is currently teaching the junior music programme at the HKAPA.

Liu is currently the principal bassoon of Hong Kong Sinfonietta. He received his master's degree at Frankfurt University of Music and Performing Arts in Germany after graduating from the HKAPA. He has collaborated with various professional orchestras such as WDR Symphony Orchestra Cologne, Royal Philharmonic Orchestra and Kansai Philharmonic Orchestra. Liu is one of the founders of the chamber ensemble M•eureka!, and was the Chairman of the Bassoonion, a non-profit arts organisation.

"Hong Kong Artists" Series: Duo Recital by Alice Hui (Flute) and Tommy Liu (Bassoon) will be staged at 8pm on May 1 (Wednesday) at the Theatre of Hong Kong City Hall. Tickets priced at \$200 and \$240 are now available at URBIX (www.urbtix.hk). For telephone bookings, please call 3166 1288.

Package discounts will be available for ticket purchases with "Hong Kong Artists" Series programmes to be held during May to November. For discount schemes and programme enquiries, please call 2268 7321 or visit www.lcsd.gov.hk/CE/CulturalService/Programme/en/music/programs_1689.html.

The LCSD has launched the new "Hong Kong Artists" Series with an aim to provide a new platform for local artists to showcase their remarkable talents. In addition to individual performances, the series also encourages cross-genre works to highlight their unique styles. This year's series will first introduce six distinguished musicians in four stunning recitals, featuring the flute and bassoon, piano, and huqin, to bring enchanting music to the stage of Hong Kong City Hall and further enrich the diverse cultural ambience of the city. For more details, please visit www.lcsd.gov.hk/CE/CulturalService/Programme/en/music/groups_1688.html.

