<u>Dr Lo Wai-luk to present "May Fourth Movement and Modern Chinese Drama"</u> Lecture Series

In commemoration of the 100th anniversary of the May Fourth Movement in 2019, the "May Fourth Movement and Modern Chinese Drama" Lecture Series will be presented by the Leisure and Cultural Services Department in May and June with six sessions covering different topics. Theatre veteran Dr Lo Wai-luk will share his insights on how the trends of thought set off by the May Fourth Movement inspired the development of contemporary Chinese drama.

Dr Lo is the chairman of the Arts Criticism Group of Hong Kong Arts Development Council. He is also a renowned practitioner of dramatic arts, cinema and television as well as an advocate of creative writing. His specialties are scriptwriting, film and theatre aesthetics, and stage productions. Dr Lo possesses both theoretical and practical knowledge in the field. He has worked as a producer for radio and television programmes, and is active as a radio programme host, a theatre critic, a director and an actor.

Dr Lo will explore the various facets of the movement with the audience in the lecture series, shedding light on how they inspired the development of modern Chinese drama and the relationship between the May Fourth spirit and contemporary culture. Details of the lecture series are as follows:

May 5 (Sunday)

Topic: Introduction: The Revolution is Yet to Succeed — From "Shaonian Zhongguo" (Young China) to "Xinqingnian" (New Youth)

May 12 (Sunday)

Topic: 1920s: Drama in the New Culture Movement — Amateur Drama, School Drama, Women's Awakening; Hong Shen, Tian Han, Pu Shunqing

May 19 (Sunday)

Topic: 1930s: Leftist Thoughts, National Crisis, Suppression of

Individuality; Ouyang Yugian, Xia Yan, Cao Yu, Ba Jin

May 26 (Sunday)

Topic: Lifelong Contribution to the Chinese Drama Movement — Two May Fourth

Youth; Yao Ke, Lu Dun

June 2 (Sunday)

Topic: May Fourth as Subject Matter: Plays Adapted from Works of May Fourth

Writers

June 9 (Sunday)

Topic: May Fourth as Subject Matter: Performances Involving May Fourth

Historical Figures

The lectures, to be conducted in Cantonese, will be held at 3pm at the Special Exhibition Gallery of the Dr Sun Yat-sen Museum. Tickets priced at \$60 for each lecture (free seating) are now available at URBTIX (www.urbtix.hk). For telephone credit card bookings, please call 2111 5999. For programme enquiries and concessionary schemes, please call 2268 7325 or visit

www.lcsd.gov.hk/CE/CulturalService/Programme/en/theatre/programs 787.html.