Digital ink paintings and animations by Hong Kong artist Wong Chung-yu on display at Hong Kong Visual Arts Centre (with photos)

The Hong Kong Visual Arts Centre (HKVAC) is staging the exhibition "Centrifugal Art Force — Digital Ink Painting and Animation of Wong Chung Yu" from today (November 22). Featuring 14 digital ink paintings and animations by Hong Kong artist Wong Chung-yu, the exhibition presents the impeccable union of digital technology and ink painting.

Wong Chung-yu has practised ink art for 20 years, exploring ways to reinterpret classical culture through the adoption of contemporary approaches. Integrating the knowledge that he has acquired from his experience in digital art practice, Wong has developed and published an ink painting program called "Pure ink" with free downloads in the hope of promoting digital ink art as widely as possible. The paintings featured in this exhibition were created with the "Pure ink" program and were exported through the high-resolution output function integrated into the software. The output images were then printed on xuan (rice) paper with the application of the giclee printing technique. The animations on display were produced with the diffusion system of the software, showing the variations and forces in the ink between condensed and diluted states and between wet and dry conditions.

The exhibition will run from today until December 6 at the Exhibition Hall of the HKVAC at 7A Kennedy Road, Central. A talk entitled "Art Talk — Centrifugal Art Force — Digital Ink Painting and Animation of Wong Chung Yu" will be held at the Lecture Theatre of the HKVAC on November 27 (Saturday). Wong will discuss his experience ranging from contemporary ink painting to digital technology application, and show the possibilities of ink painting and digital technology in "Pure ink". For details of the exhibition and the art talk, please visit the website at

www.lcsd.gov.hk/CE/Museum/APO/en_US/web/apo/va_centrifugal_art_force.html or call 3101 2770.

All persons will be required to use the "LeaveHomeSafe" mobile application to scan the venue QR code before they are allowed to enter offices and venues under the Leisure and Cultural Services Department (LCSD), except for exempted persons who are aged below 12 or aged 65 or above and those with disabilities that render use of the app difficult. Exemptions will also be granted to individual persons depending on the actual circumstances. All exempted persons are required to complete a record form to register their personal particulars and the date and time of their visit. As it will take time to verify personal particulars of exempted persons under the new arrangement, their waiting time for using public services or entering the

relevant venues may be lengthened. The LCSD suggests that members of the public should arrive early and appeals for their understanding. The department also encourages the exempted persons to use the app as far as possible to save time.













