

Delightful programmes to mark Cultural Centre's 30th anniversary

To celebrate the 30th anniversary of the Hong Kong Cultural Centre (HKCC), the Leisure and Cultural Services Department (LCSD) will hold a fun day from noon to 5.30pm on November 9 (Saturday). Various artists and groups will offer different programmes at the foyer, piazza areas and Studio Theatre of the HKCC for the public to join.

HKCC venue partners the Hong Kong Chinese Orchestra, the Hong Kong Philharmonic Orchestra, the Hong Kong Ballet and Zuni Icosahedron will present in the foyer Western and Chinese music, a ballet performance and sound and scene recreation of the former Kowloon-Canton Railway Station using the latest technology. At the piazza areas, more than 40 dancers will perform works by acclaimed and emerging choreographers and lead visitors to discover every corner of the HKCC.

In addition, "Unseen Scene", curated by artist Enoch Cheng, will be held in a backstage area of the HKCC. Through music, dance, projections and other special performances, participants will be able to have a closer look at the magic behind a show. Other programmes will include the Stage and Technology Workshop, which will introduce the possibilities of stage technology in different ways, and the 30th anniversary exhibition "Traces of the Past and Future".

The "Traces of the Past and Future" exhibition, held at the foyer of the HKCC, is divided into two sections. The exhibition looks back and ahead by showcasing valuable artefacts as well as various interview videos. The exhibition reflects how the HKCC works together with other LCSD performing arts venues and looks to the opening of the East Kowloon Cultural Centre.

Apart from the above-mentioned free events, a rich array of more than 40 creative programmes is under way from June until the year's end, fully reflecting the HKCC's artistic vision of diversity and pluralism. These include a celebration concert to be held at the HKCC Concert Hall on November 29 and 30 at 8pm. The Hong Kong Chinese Orchestra will collaborate with conductor Yan Huichang, young pianist Chen Sa, organist Shen Yuan, percussionist Yim Hok-man and bearer of the Intangible Cultural Heritage of Chiuchow (Chaozhou) Music of Shantou, Guangdong, Wang Peiyu to present beautiful pieces specially selected from the repertoire of the HKCC's opening concert 30 years ago.

Since its opening on November 8, 1989, the HKCC has always been one of the remarkable landmarks in Hong Kong and has accompanied Hong Kong people throughout the years. In addition, it has provided performance platforms for countless local and overseas artists and has played a key role in supporting the development of arts in Hong Kong and promoting international cultural exchanges.

Programme details are available on the HKCC 30th anniversary designated website (www.hkculturalcentre.gov.hk/en/hkcc/30A/30A_home.html), the Facebook page (www.facebook.com/hkcc30a) and the Instagram page (www.instagram.com/hkcc30a).