

Dance master Akram Khan to perform "XENOS" in November

Globally acclaimed artist Akram Khan will bring "XENOS" to Hong Kong in November, marking his final appearance as a solo dancer in a full-length piece. The two performances of "XENOS" form part of the celebration events to mark the 30th anniversary of the Hong Kong Cultural Centre (HKCC).

"XENOS" brings to life the dreams of a colonial Indian soldier stuck in no-man's land. Khan and his stellar creative team unearth the experiences of colonial soldiers who became strangers in the First World War. The dance, which combines Indian folk dance with modern dance, reveals the beauty and horror of the human condition in its portrait of an Indian dancer whose body becomes an instrument of war.

Akram Khan is one of the most celebrated and respected dance artists working today. A highlight of his career was the creation of a section of the London 2012 Olympic Games Opening Ceremony, which was received with unanimous acclaim. He was awarded an MBE for services to dance in 2005. He was also awarded "Best Modern Choreography" in the 2018 National Dance Awards and won "Outstanding Achievement in Dance" at the 2019 Laurence Olivier Awards for "XENOS".

The Hong Kong premiere of Akram Khan's "XENOS" is presented by the Leisure and Cultural Services Department. It will be held at 7.30pm on November 15 and 16 (Friday and Saturday) at the HKCC's Grand Theatre. Tickets priced at \$200, \$280, \$350, \$420 and \$520 are now available at URB TIX (www.urbtix.hk). For telephone credit card bookings, please call 2111 5999. For programme enquiries and concessionary schemes, please call 2268 7323 or visit www.lcsd.gov.hk/CE/CulturalService/Programme/en/dance/programs_812.html.