

Community Oral History Theatre Project's "Sai Kung, Therefore I Live" Screening and Sharing Session to be held in mid-May (with photos)

The Community Oral History Theatre Project – Sai Kung District will conclude with the "Sai Kung, Therefore I Live" Screening and Sharing Session at 3pm on May 19 (Wednesday) at the Sai Kung Jockey Club Town Hall. The screening will present three stories re-enacting precious memories of the elderly participants of the project.

The project in Sai Kung District started in 2018 and is co-organised by the Leisure and Cultural Services Department (LCSD), Chung Ying Theatre Company, Caritas Elderly Centre – Sai Kung and the Neighbourhood Advice-Action Council. Through organising a series of drama workshops, the project has gathered the personal experiences and valuable recollections of the elderly from Sai Kung District to come up with drama scripts, providing opportunities for the elderly to perform their stories.

Although the drama training was sometimes interrupted due to the pandemic, the elderly completed the project with passion to share three stories of their days in Sai Kung using the drama skills learnt over two years.

Free tickets, with a maximum of two per person, for the "Sai Kung, Therefore I Live" Screening and Sharing Session (in Cantonese with free seating) will be distributed on a first-come, first-served basis from tomorrow (May 6) at the following locations:

- Caritas Elderly Centre – Sai Kung (G/F, 69-75 Man Nin Street, Sai Kung);
- Enquiry Counter, Hong Kong Cultural Centre (10 Salisbury Road, Tsim Sha Tsui); and
- Enquiry Counter, Hong Kong City Hall Low Block (5 Edinburgh Place, Central).

For programme enquiries, please call 2591 1300 (LCSD), 8106 8336 (Chung Ying Theatre Company) or 2792 6205 (Caritas Elderly Centre – Sai Kung), or visit www.abo.gov.hk/en/subScheme/ohsaikung.

Since its launch in 2009, the Community Oral History Theatre Project has been implemented in several districts, namely Sham Shui Po, Kwun Tong, Islands (Tai O), Eastern, Sha Tin, and Central and Western Districts, and has been well received by the elderly participants and audiences. The project encourages the elderly to participate in arts and cultural activities, and provides them with an opportunity to recount and perform their stories onstage. In addition, it allows the younger generation to understand the

previous generations through the performances and encourages them to reflect on their own lives.

