

“Claylaboration – Contemporary Ceramic Art Exhibition” to showcase inspiring and innovative contemporary ceramic artworks

The "Claylaboration – Contemporary Ceramic Art Exhibition" will open tomorrow (December 29) at the Hong Kong Heritage Museum. For this exhibition, eight groups of local ceramic artists were invited to collaborate with creative partners from diverse disciplines including fashion design, stage and lighting design, printmaking, creative writing and Buddhism to form cross-sectoral collaborations and create ceramic artworks that infuse new artistic elements.

The participating local ceramic artists, namely Annie Wan, Rosanna Li, Wy Lee and Ryan Hui, Jackie Leung, Chan Kiu-hong, Yokky Wong, Fiona Wong and Nick Poon, worked with their creative partners from different disciplines to bring new creative inspiration to the traditional artistic medium of ceramics through the exchange of ideas, experience and techniques. The creative partners are artist Elvis Yip, space designer Ng Hoi-chi, Buddhist master Changlin Fashi, graphic designer Rex Chan, ceramists Denise Chen and Ryan Cheng, fashion designer Ken Hung, writer Lee Wai-yee, designer Kevin Tang, lighting designer Lee Chi-wai, set designer Jason Wong, photographer Lau Ching-ping and the Hong Kong Open Printshop.

Exhibits on display will include "Lushan", a kinetic installation made of tens of thousands of Yixing clay scales; "Mixture", with a main theme centring on the transmission of the ceramic art tradition; "No Story Today" which explores the connection between painting and ceramics; "Falling of Torso", which presents white porcelains in the shape of dancing figures against mysterious stage and lighting effects; "Hello!", a large-scale installation inspired by scenes of an inferno depicted on the wall reliefs of the Haw Par Mansion; "Remark a Bowl", a project which consists of 1000 ceramic bowls and involved nearly 1,000 volunteers; "By Feeling and Remembering...", which replicates the ceramic studio of the artist made of clay, in black and white only; and "A Sense of Eternity – Sea&Brick, This Sky, Bystander, Shatin", which integrates photography, printmaking and ceramics.

The exhibition will also feature tactile exhibits installed outside the gallery to allow visitors to feel the different textures of the ceramic artworks with their own hands. The museum has invited the Acting Director of the Hong Kong Art School, Professor Kurt Chan, to write a feature article for the exhibition reviewing the artworks in the context of contemporary ceramics. A video installation by media artist Elaine Wong will also be displayed to show the eight collaborations in their distinctive styles.

An opening ceremony was held today (December 28). Officiating guests included the Chairman of the Art Sub-committee of the Museum Advisory Committee, Mr Vincent Lo; the Acting Deputy Director of Leisure and Cultural Services (Culture), Mr Chan Shing-wai; the Chairman of the Contemporary Ceramic Society (HK), Mr Jakie Leung; and the Museum Director of the Hong Kong Heritage Museum, Ms Fione Lo.

The exhibition will run until April 15 next year and admission is free. The exhibition is presented by the Leisure and Cultural Services Department and organised by the Hong Kong Heritage Museum.

The Hong Kong Heritage Museum is located at 1 Man Lam Road, Sha Tin. For details of the exhibition and related education programmes, please visit the Facebook page of the exhibition at www.facebook.com/claylaboration, or the museum's website at www.heritagemuseum.gov.hk/en_US/web/hm/exhibitions/data/exid255.html, or call 2180 8188 for enquiries.