## <u>Chinese Film Panorama 2021 opens</u> <u>tonight (with photos)</u>

 $\hat{a} \in \langle Chinese Film Panorama 2021 opened tonight (September 17) at the Hong Kong Cultural Centre (HKCC) with a screening of "The Reunions" (2021), directed and scripted by Dapeng.$ 

Showcasing 12 outstanding movies produced by the Mainland in recent years, the programme is jointly presented by the Leisure and Cultural Services Department and the South China Film Industry Workers Union in association with Sil-Metropole Organisation Ltd, Southern Film Co Ltd and the China Film Foundation, and supported by Bauhinia Culture Group. The films will be screened starting from today until October 29 at venues including the Grand Theatre of the HKCC, the Cinema of the Hong Kong Film Archive, and the lecture halls of the Hong Kong Space Museum and the Hong Kong Science Museum.

The opening film, "The Reunions", consists of two parts: the first half "A Reunion" depicts the moral struggle and dilemma of a family by following what happens to Jixiang, an elderly person who has dementia, after the passing of his mother; the second half "A Final Reunion" is a documentarylike behind-the-scenes look at the making of "A Reunion". This autobiographical docudrama with narration blurs the line between the real and the imagined, breaking new ground for movie genres. The first part of the film, "A Reunion", won the Best Live Action Short Film at the 55th Golden Horse Awards.

Other selected films include Yin Li's "A Hustle Bustle New Year" (2021), Chen Sicheng's "Detective Chinatown 3" (2021), Xu Lei's "Summer Detective" (2019), Gan Jianyu's "Vortex" (2019), Rao Xiaozhi's "A Cool Fish" (2018), Lu Yang's "A Writer's Odyssey" (2021), Li Xiaofeng's "Back to the Wharf" (2020), Wang Rui's "Chaogtu with Sarula" (2019), Peng Fei's "Tracing Her Shadow" (2020) and Jiao Zi's innovative animation "Ne Zha" (2019).

"Detective Chinatown 3" and "Tracing Her Shadow" are in Putonghua and Japanese, "A Cool Fish" is in Putonghua and the Guizhou dialect, "Chaogtu with Sarula" is in Putonghua and Mongolian, "Ne Zha" is dubbed in Cantonese, and the other films are in Putonghua. All films have Chinese and English subtitles.

Tickets priced at \$60 are now available at URBTIX (<u>www.urbtix.hk</u>). For credit card telephone bookings, please call 2111 5999. For programme details, please call 2734 2900 or visit <u>www.lcsd.gov.hk/fp/en/listing.html?id=25</u>.

In view of the latest COVID-19 situation, audiences should take note of the latest arrangements for screening venues, admission and seating. For details, please call 2734 2900 or visit <a href="http://www.lcsd.gov.hk/fp/en/ticketing.html?id=25">www.lcsd.gov.hk/fp/en/ticketing.html?id=25</a>.







