

Chair and Trustees appointed to the board of the Theatres Trust

Dave Moutrey

Dave Moutrey is Director and Chief Executive of HOME, a purpose built multi art form venue that opened in May 2015. He conceived and led both the merger of Cornerhouse and Library Theatre Company and the £25m capital project to create HOME which has attracted almost 1m visits per year since opening.

In April 2018 Dave was seconded to Manchester City Council in a part time role of Director of Culture. He is responsible for advising the Council on policy and strategy for culture and working closely with the Cultural Leaders Group on joint working and other collaborative initiatives.

Dave was awarded a Doctor of Arts honoris causa by the University of Salford and is a Fellow of the RSA, and a member of the Chartered Management Institute and the British Academy of Film and Television Arts. He is also an advisor to the British Council and holds a number of non-executive roles on not-for-profit boards.

James Dacre

James has been Artistic Director of Royal & Derngate Theatres and Northampton Filmhouse since 2013 and is a Non-Executive Director of Spirit of 2012 and Talawa Theatre Company. Previously he's been Associate Director at the New Vic Theatre in Stoke-on-Trent, the National Youth Theatre and London's Theatre503 and held roles as a Franco-British Young Leader and Fulbright Fellow.

He has directed, produced, and toured work to several hundred theatres, opera houses and festivals across the UK and abroad, with his productions winning Olivier, The Stage and UK Theatre awards.

Suba Das

Suba Das is an award-winning director, producer and dramaturg, brought up in the North East of England before reading English at Cambridge. He is Creative Director Designate of the iconic Liverpool Everyman and Playhouse Theatres, taking up post from April 2022. He is currently Artistic Director and Chief Executive of HighTide, one of the UK's leading new writing theatre companies.

Prior to HighTide, Suba was Associate Director at Leicester Curve, overseeing all Artist Development and Community Engagement; and Resident Director at the National Theatre Studio and English Touring Theatre. Suba's other directing credits include the world premiere production of Ravi Shankar's only opera Sukanya for the Royal Opera House and London Philharmonic Orchestra; and for the Young Vic, The Roundhouse, Northern Stage, Nottingham Playhouse and Bolton Octagon.

Suba is passionate about access to theatre buildings and cultural activities for audiences of all backgrounds across the UK and he is also a trustee of the North Music Trust (Sage Gateshead); and the Coram Shakespeare Schools Festival.

Stephanie Hall

Stephanie Hall is a barrister specialising in town and country planning at Kings Chambers. She lives with her family near Leeds but works across England and Wales.

Stephanie represents both local authorities and developers at planning appeals and in the Courts. She has particular experience of large schemes and major infrastructure projects, sometimes involving theatres and very often involving works to or in the setting of listed buildings.

Stephanie appears in the list of top rated planning junior barristers, is a member of the Planning and Environment Bar Association, the Compulsory Purchase Association, the Parliamentary Bar Mess and the National Infrastructure Planning Association.

Lucy Osborne

Lucy Osborne is an award-winning set and costume designer based in London. She works internationally across the UK, Europe and United States, specialising in new writing and musical theatre. Current productions include a new production of Kander and Ebb's Cabaret for Gothenburg Opera and a new musical The Osmonds which is currently touring the UK throughout 2022. □ Lucy is also a co-founder of studio three sixty, working with performing arts venues to design and regenerate buildings which enrich people's lives and empower users. studio three sixty were recipients of the Stage Awards "Theatre Building of the Year" for their design of Paines Plough's pop-up theatre ROUNDABOUT.

Lucy is a Fellow of the Royal Society of Arts and a member of the Editorial Board for the International Theatre Engineering and Architecture Conference (ITEAC) 2022. Through Inspiring the Future she works with young people in schools to share career pathways into theatre. She is a passionate advocate for inclusive design in theatre architecture.

The Theatres Trust Chair and Trustees are not remunerated. These appointments have been made in accordance with the Cabinet Office's Governance Code on Public Appointments. The appointments process is regulated by the Commissioner for Public Appointments. Under the Code, any significant political activity undertaken by an appointee in the last five years must be declared. This is defined as including holding office, public speaking, making a recordable donation, or candidature for election. Dave Moutrey, Suba Das, James Dacre, Stephanie Hall and Lucy Osborne have not declared any activity.