

Celebrated Greek choreographer Dimitris Papaioannou returns to Hong Kong with latest production "INK" (with photos)

Following the world tour of "The Great Tamar", internationally acclaimed Greek choreographer Dimitris Papaioannou will return to Hong Kong and perform onstage for the first time in a decade. Papaioannou's works have always been known as being visual spectacles. For his latest production, "INK", the master of spectacle will create a water-filled stage and present together with young German dancer Šuka Horn.

"INK", which is one of the highlights of this year's New Vision Arts Festival (NVAF), will be staged from November 9 to 11 at the Hong Kong Cultural Centre Grand Theatre. All three performances will be performed by Papaioannou and Horn.

Under the magical illusionary spell of Papaioannou, "INK" is set on a dark stage flooding with water. The dance-like push and pull between the two dancers, juxtaposing stillness with violence, portrays a primal state, drawing the audience irresistibly into the artists' nightmare.

"INK" was initiated by Papaioannou at the start of the pandemic when the young dancer Horn was stranded in Greece, creating an opportunity for the two artists to become close collaborators. Papaioannou was inspired by his interests such as painting, religion, aliens, sci-fi and Greek mythology, creating a duet performance that allows audiences to enter the conscious and subconscious mind of the master.

"INK" received the Ubu Award for best foreign show presented in Italy in 2021. The programme is on a world tour starting from this year.

"INK" will be held at 7.30pm on November 9 and 10 (Thursday and Friday), and at 3pm on November 11 (Saturday) at the Hong Kong Cultural Centre Grand Theatre. Tickets priced at \$200, \$280, \$360, \$460 and \$580 are now available at URBTIX (www.urbtix.hk). For telephone bookings, please call 3166 1288, or use the mobile ticketing app "URBTIX". Various discount schemes, including the newly introduced weekend package booking discount, are being offered.

"INK" contains nudity. Audiences below 16 will not be admitted. A meet-the-artist session will be held after the performance at the Grand Theatre on November 10.

Organised by the Leisure and Cultural Services Department, the NVAF is running from October 20 to November 19, showcasing an array of interdisciplinary programmes by overseas and local performing groups and artists. For programme enquiries, please call 2370 1044 or visit

