

# 'Carry Me Home'- Reattaching to the self: Melodic arrangement in African American spirituals and early 20th century classical compositions

An evocation of emotional memory for the healing of past trauma, separation and loss Guest blog by Edison Fellow Jonathan Emeruwa Fisk Jubilee Singers I am hoping to show through my essay the way in which melodic arrangement in certain African American classical music compositions and African American spirituals from...