

Bodies, Botanicals & Bindings: Reimagining Rare Books

From the Curator of Museum Services at the University of Dundee :

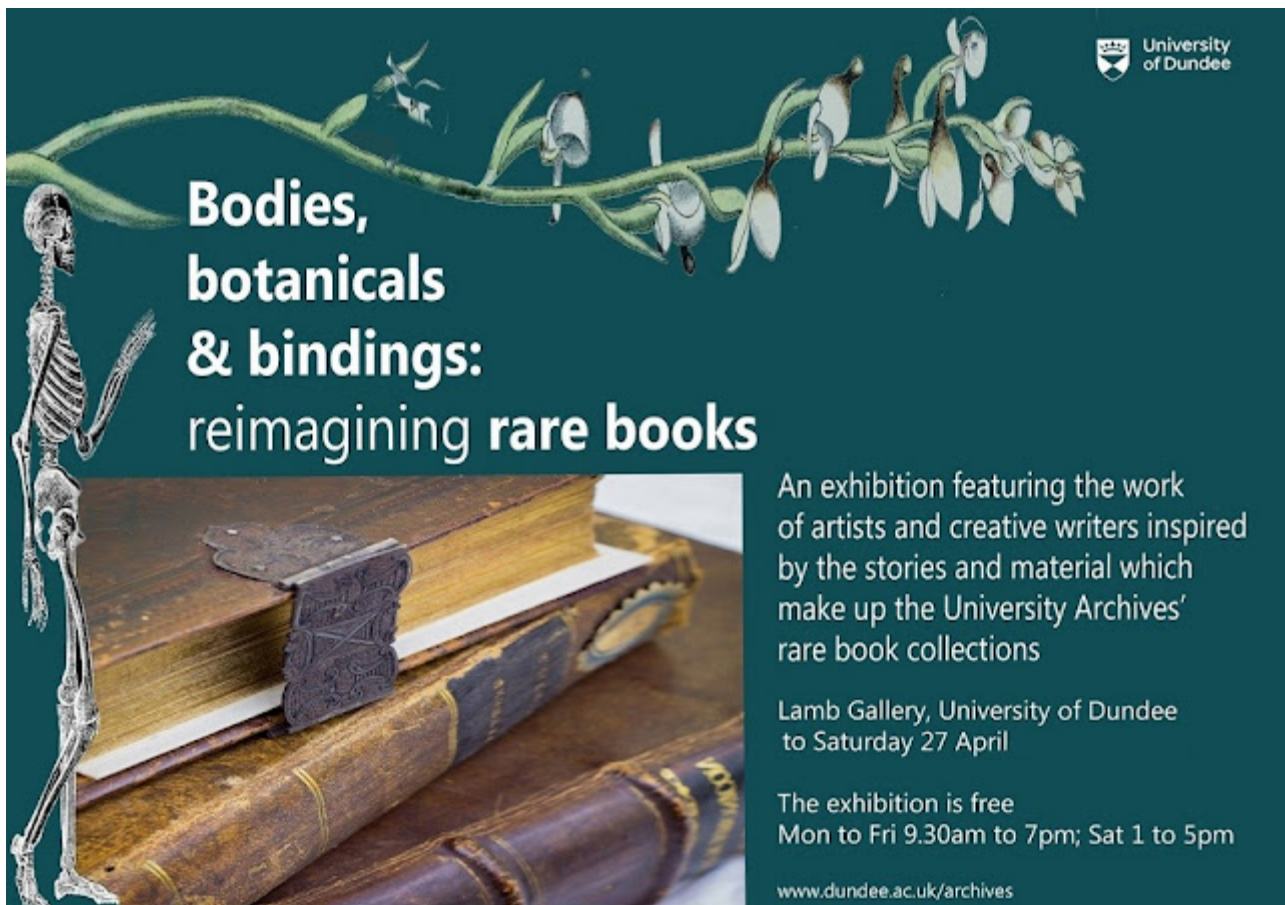
“Bodies, Botanicals & Bindings: Reimagining Rare Books” is a new exhibition featuring the work of artists and creative writers inspired by the University Archives’ rare book collections.

This exhibition by Archive Services uses some of the University’s extensive special collections to explore the history and materiality of rare books as well as the creativity they can inspire. From bindings to bookplates and endpieces to annotations, books tell stories, reminding us of the lives of their owners as much as changes in communication and technology.

Taking inspiration from these remarkable collections which date from the 15th century onwards, artists and writers have created their own pieces of work which are exhibited for the first time here.

On display is jewellery, etchings, drawings, textiles, ceramics and much more, all inspired by the wonderful illustrations and content within the books or simply by the way they are put together.

The exhibition is free and open to all and will run until 27th April with the Lamb Gallery open Monday to Friday (9.30am to 7pm) and on Saturdays from 1pm to 5pm.



**Bodies,
botanicals
& bindings:
reimagining rare books**

An exhibition featuring the work of artists and creative writers inspired by the stories and material which make up the University Archives’ rare book collections

Lamb Gallery, University of Dundee
to Saturday 27 April

The exhibition is free
Mon to Fri 9.30am to 7pm; Sat 1 to 5pm

www.dundee.ac.uk/archives