<u>Beyond the Bassline: Coleridge Goode's</u> <u>diary</u>

A key figure of British jazz, Coleridge Goode worked with the likes of Stéphane Grappelli, Django Reinhardt and Ray Ellington. He performed frequently and his double bass playing graced countless London jazz clubs. He kept diaries in which he noted his bookings, at venues like the Marquee and Ronnie Scott's...