

## Three new pedigree Whitebred Shorthorns join the welters Heritage Herd



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welters® acclaimed Heritage Herd has acquired one bull and two new pedigree Whitebred Shorthorn heifers from the 'Katrine' herd owned by the Forestry Commission. The Commission use them for conservation grazing at Loch Katrine, a freshwater loch and scenic attraction in the Trossachs area of the Scottish Highlands.

Whitebred Shorthorn cattle are on the Rare Breeds Survival Trust (RBST) watch list and welters® have been working with the RBST to source pedigree heifers as part of their Selective Breeding Programme.

Whitebred Shorthorn can be found mainly in the borders of Scotland and England. Bulls are bred primarily as a crossing bull and traditionally crossed with Galloway heifers to produce the Blue Grey, which is recognised as a pedigree breed in itself.

The Whitebred Shorthorn bull will be used to cross with selected black Galloways to establish a Blue Grey herd. The new heifers will also be used to produce new bulls that will further enhance the genetic stock to ensure a

hardy and healthy herd well suited to the Border conditions.

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**Our comprehensive products brochure is now available**

Our core products cover a wide range of above and below ground interment systems and memorials and we have collated these into one helpful document which is available for download from our website.

Simply go to:  
[www.welters-worldwide.com](http://www.welters-worldwide.com)  
and select *Cemetery and Crematoria Services*.

**Products and Systems**  
The brochure begins with a general overview of our products and systems in respect of Burial Chamber and Mausolea interment, providing many examples of successful and ongoing schemes.



**Muslim Chambers & Rings**  
The provision of single interment Burial Chambers for Muslim communities is almost mandatory for most Local Authorities and a range of interment systems are available to deal with all cultural needs.



**Cremated Remains Systems**  
This section of the brochure covers a wide selection of options for cremated remains interment, from large scale niche wall/columbaria type facilities to the more individual products, such as Stone Memorial Orbs and Desktops.



**Sarcophagi Systems**  
Sarcophagi are generally used for single above ground interment. The facility is constructed from an inner reinforced cast stone cell and clad in decorative stone or granite. See our wide range of design options.



**Burial and Reuse Options**  
As a guide for Cemetery Managers, we have endeavored to set out a concise reference to the types of burial currently available today in the UK, covering both above and below ground options. In addition to this, we have explored the issues regarding grave reuse and the proposed potential changes to Burial Law. We also list some alternative options for reclaiming burial space using existing legislation, providing examples that have been successfully implemented by a number of progressive Burial Authorities within the UK.

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## [Interment and Memorial Specialists](#)

Designers, manufacturers and installers of proprietary above and below ground

interment and memorial systems, including cremated remains facilities  
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## Interment and Memorial Specialists Inspired Products and Services

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- High water table installations
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## welters – Quality furniture that endures worldwide

Classic style appeals on a global scale as welters furniture items are traded across the planet.



FD Welters Ltd sideboard as sold on [www.rafuju.jp](http://www.rafuju.jp)

**The welters® name has been synonymous with quality furniture making for almost 100 years.** Although primarily serving the British markets, over time innumerable items have found themselves exported abroad, either through commercial outlets or more commonly accompanying families emigrating to far flung lands and bringing their beloved possessions with them.



The enduring style of welters® mid-century designs has meant that over the years their appeal has grown and now considered desirably vintage and very collectable, especially amongst young professionals, who combine classic styling with modern gadgetries, creating a retro-techno hybrid of interior design in which welters® furniture of this era is particularly suited. As such it is not uncommon to see such items appearing on various internationally based websites. Two most recent examples appeared on separate websites in Japan and featured the welters® sideboard and writing bureau/cabinet.



Writing bureau/cabinet as sold on [www.buyee.jp](http://www.buyee.jp)

Other items have appeared for sale across Europe and in countries such as America and Australia, which really illustrates the longevity of the appeal in the company's legacy of classic furniture designs.

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**[Design Icon: Gibson Les Paul](#)**

By Paul Bazeley

Plug in and turn the volume up to eleven. A design icon guitar used by musical legends, the Gibson Les Paul.



Gibson Custom 50th Anniversary 1959 Les Paul Standard (body)

The story of the Les Paul begins when Fender released the Telecaster, a guitar made from a solid body. Gibson saw this and decided they needed to gain some of the market share of solid body guitars. At this point, they

approached the musician Les Paul to help them design some solid body electric guitars. Funnily enough, a few years prior to this, Les Paul had actually approached the company with the idea of building a solid body electric guitar and was in fact ridiculed by the company.

Nevertheless, the thought of increased sales meant Gibson had a change of heart and the first Gibson Les Paul was released in 1952. To this day it is still unclear who designed most of the guitar. Gibson claim they had pretty much finished the guitar and asked Paul to add some finishing touches to it and then endorse it, however, Les Paul claims he already had ideas for certain aspects of the guitar and that Gibson gave him the overall decision of how the guitar was designed.

Over the next few years, the original gold top design received a few minor changes but stayed true to the original 52 model and the Les Paul Custom and the Les Paul junior were also added to the range, although it is the Les Paul standard which has remained the stand-out of the range. In 1958 the sunburst models began to appear as the gold top design was phased out, it is the sunburst model that still remains heavily popular today.

Although, the sunburst Les Paul may be a design icon now yet originally the sales and popularity were poor. Although over 58 and 60 small changes were made, changes which many guitarists believe make this era of guitars some of the most playable and most valuable, Gibson actually dropped the Les Paul from its catalogue entirely in 1960.

Fast forward almost a decade later, in the late 1960s, and the Gibson Les Paul cemented itself in history. Some of the most influential guitar players of the time, such as Eric Clapton, Jeff Beck and Jimmy Page, began to use the guitar and eventually, the guitar became a prominent choice for many guitarists.

Now the guitar is considered one of the most versatile and Les Paul Standards have been used by Paul McCartney, Slash, Lenny Kravitz, Hank Williams, Keith Richards, Pete Townshend, Dave Grohl, Sheryl Crow, Bob Marley, Mick Jones and Marc Bolan.

Since it was first made in 1952, there have been many varieties of the Les Paul made, including many signature models, some more sought after than others. However, one thing has remained and that is its legacy since it was picked up in the late 1960s the guitar has been used by some of the greatest musicians in the world.



Les Paul sadly passed away in August 2009 due to complications with pneumonia, yet his legacy will live on not just in people's minds but through all the songs that have included a Les Paul guitar. Whether you're a professional guitarist or just someone sat at home trying to play the guitar, if you are lucky enough to pick up a Gibson Les Paul just take a moment to realise you aren't just holding a great guitar, you are holding a piece of music history.