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The circular clarified procedures for the removal of immovable cultural relic status, and said that if such cultural relics were destroyed by natural disasters or construction activity, authorities should review and establish whether they still had heritage value.

Authorities should also publish such information and solicit public opinion.

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The collapse of Labour and Conservative sister parties in the Euro area

It looks as if neither the Republicans (Conservative) nor Socialists (Labour) will have a candidate in the last two to be French President. It looks as if a third force party run by Mr Wilders will be the top performing party in the Netherlands election in March. Syriza came from nowhere to be the largest party and form the government in Greece. Pasok (Labour) have no seats in the present Greek Parliament. In Italy Grilllo's 5 Star Movement is well ahead of the two old main parties in the polls. In Spain Podemos and Cuidadanos have made huge inroads into the traditional centre right and left main parties, making it impossible for either to form a stable government easily.

I find it extraordinary that these once great governing parties of the post war world in Europe have given up their pre-eminence so easily. It shows just how out of touch they have become. The main driver of their demise and of the popular discontent seems to be the bad impact of EU austerity economics and the Euro on their economies. When a country has half its young people out of work and around a fifth of its entire workforce laid off, it is no wonder voters seek a better way. The traditional parties are either deaf to the entreaties of those who want change, or impotent to change the things that matter because they have locked themselves into the EU and Euro schemes.

Whenever a country gets into a predictable governing crisis owing to its fractured party politics the EU proposes a technocrat led coalition government following the Brussels rules. When a country votes for decisive change, as Greece did when it elected Syriza to government, the EU works to ensure there can be no positive change and redoubles its efforts to enforce the very policies that have led to the political explosion in the first place. Economic failure can lead to a cry for strict controls on the movement of people, and a sharper nationalist rhetoric, as people hit out in search of a solution to a problem which their EU loving rulers scarce admit exists.

It is one thing for the traditional parties to decline, as they are. It is another for a single strong challenger party to emerge and take over government. That so far has only happened in Greece, though it could happen elsewhere this year. It is an even more difficult thing for that challenger party to break free from the shackles of conventional EU politics and improve the outlook. So far Syriza has been unable to do that, owing to voter ambiguity about the Euro project.

Marine Le Pen is made of sterner stuff than Syriza. Were she to win she would

take France out of the Euro and run an economic policy she thinks would change France for the better. The AFD in Germany want to take their country out of the single currency, and have recently defeated the two traditional parties in Lande elections. They remain well behind Mrs Merkel's party in polls for a national election. Sgnr Grillo is playing on the growing unpopularity of the Euro in Italy and may want to exit were he to win.

The ruling elite of the EU, with its single currency and panoply of Brussels controls, is on trial in this years elections in the Netherlands, France, Germany and probably Italy too. The triumph of Brexit and Trump show there could be an upset for the ruling EU group in one or more of these. Meanwhile the Euro elite fasten their seatbelts and proceed with the same approach.

<u>Chinese soldier returns home after 54</u> <u>years in India</u>

At around 6 p.m. Saturday, Wang Qi set his feet on his homeland again in Xi'an, capital of northwest China's Shaanxi Province, after spending 54 years in a life drift in India.

"I'm finally home!" a sobbing Wang hugged his tearful brothers and sisters at Xi'an Xianyang International Airport.

Wang, a Chinese solider, got lost in a forest on the China-India border in 1963. He was rescued by India's Red Cross Society and later handed over to Indian military. The military sentenced him in jail for seven years after regarding him as an "espionage."

Wang settled and married in a rural area in India after serving his sentence, but he always wanted to go home. During the past years, Wang sent many letters to his family members in Xuezhainan Village in Shaanxi's Qianxian County, expressing his homesickness and the desire to go back.

To help Wang return home, the Chinese embassy in India made every effort to get him an exit permit. In 2013, he received a Chinese passport and financial support from the government, which made it possible for him to return.

In Wang's home village, groups of people lined outside the house of Wang's younger brother Wang Shun on Saturday, which happens to be China's Lantern Festival, a day that traditionally represents reunion.

"After all these years, he is finally coming back," Wang Shun said as he prepared a quilt for Wang Qi. "We bought the furniture in this room many years ago."

"He has not changed much, I can still recognize him," said local villager

Wang Ming. "All of us in the village have been waiting for his return, and we are just happy that he made it."

<u>Copycat terracotta warriors spur</u> discussions

Copycat terracotta warriors in east China have fueled hot discussions after pictures of the army replica recently surfaced on the Internet.

The replica, located in a theme park in Taihu County, Anhui Province, boasts up to 1,000 warriors. Pictures on the park's official website show the warriors standing in line, and on one side of the army stands a statue of China's first emperor Qinshihuang, waving his hand.

According to the website, the park was completed in 2008, and the warriors have been open to visitors ever since.

The original terracotta warriors are located in Xi'an City, capital of northwest China's Shaanxi Province. The relics were first discovered by farmers underneath a pomegranate orchard in Xi'an in 1974.

The images of the copycat army fueled a heated discussion on the Internet, with many questioning whether the display of the Anhui warriors is an act of infringement.

Authorities with the Emperor Qinshihuang's Mausoleum Site Museum, which manages the Xi'an terracotta warriors, apparently caught wind of the replica and have issued a statement on its website.

The museum said that any act of using the museum's name and its registered trademarks without authorization is an act of infringement.

"The museum did not permit or give authorization to the displaying of the copycat terracotta warriors in Taihu County of Anhui Province," said the statement. "We reserve the right to take legal action against any violators in accordance with law."

"The replicated warriors pose unfair competition," said Yan Yuxin, a lawyer for the museum. "We have sent a lawyer's letter to them."

Yang Ming, a law professor with Peking University, said that the key is to find out whether the Anhui organizers have advertised their replica as the genuine one. "If they did promote it as a replica, then it is a debatable issue."

On the Anhui park's official website, an introduction to the warriors said that "the replica of the terracotta warriors is intended to let the public

feel the culture of the Qin Dynasty."

Liu Simin, deputy head of the tourism branch of China Society for Futures Studies, said that such copycat behavior is not worth promoting.

"Making such replicas is disrespectful to the original ones," Liu said. "Related departments should come up with ways to handle infringing behavior, which are still rampant in China."