

[Leafscape: an exhibition](#)

Botanical artist [Jess Shepherd](#) has spent the past few years immersed in the world of leaves, both from a visual and sonic point of view. In this special guest post, Jess writes about how field recording became an intrinsic part of her creative process.

As a botanical painter, I specialise in painting very large watercolours of plants and am always working to surprise the viewer. Between 16th and 25th February, I will be holding my first solo exhibition of over 30 new watercolour paintings in Bloomsbury, London. For this exhibition, I explore my vision of a botanical dystopia, challenging our own sense of scale, its value and how we measure it.



The story began when I picked up a leaf from a London pavement in July 2014. At the time I was moving house and felt that the condition of the leaf told my own story. It had been scuffed by the streets of the city and was no longer attached to the tree, but blowing across the floor in the wind. Like me, it was on the move.

After carefully painting this leaf larger than life size I was drawn to paint another and another. Eventually, after months of painting these leaf portraits, all from different moments in time and place, I have created a visual story. Some of these leaves measure over a meter in length.

 **Leaf 041120151210, *Cercis siliquastrum*, Watercolour on paper, 760 x 560mm**

For the past two years I have also collected the environmental sounds from where each leaf was growing using an Olympus LS-14 recorder. These sounds document a journey from the East End of London, through the avenues of Hyde Park and streets of Chelsea into the deep rural countryside of Granada in Spain where I now have a second studio. I started collecting these sounds because I became interested in documenting the elements of our existence that I could not capture with paint. I also began to wonder how leaves would interpret their spaces if trees could hear. By recording the sounds from the precise locations of my source material, I feel I have been able to add a new dimension to botanical art; that I am able to communicate the importance of plants and our environment more poignantly. It is my way of catapulting botanical art into the 21st Century whilst also looking at topics close to my heart such as what is reality and what it means to exist.

[Spain_birds and rain](#)

[Spain_goat bells](#)

All of these environmental sounds have been skilfully arranged by musician Derek Thompson (Hoodlum Priest) who, through a process of both precise and random digital manipulation, has created a composition where place, time and space become intertwined. This multimedia journey is our vision of a

botanical dystopia; the natural world in a state of decay through interaction with the encroaching urban environment.

[Leafscape extract](#)

The idea of recording sound introduces a completely new element to botanical art and I hope that this interpretation of both the natural and human worlds will encourage listeners to be as aware of the diversity and beauty of sound in the city as much as that of the countryside.



[Leafscape](#) will be on show at Abbott and Holder from 16th-25th February 2017.

A copy of the accompanying book & soundtrack has been donated by the artist to the British Library and will soon be available in our Reading Rooms.

Audio clips and images courtesy of Jess Shepherd.

[**Police seize over 1 tonne of meth**](#)

Police in south China's Hainan Province have seized 1,060 kilograms of methamphetamine, sometimes referred to as ice, the largest ever haul of the drug in the province, police said Thursday.

Nine suspects, including the alleged ringleader, surnamed Zhuang, and drug producers, were arrested on Jan. 8, said a police officer with the provincial public security department at a press conference.

Based in the provincial capital Haikou, the gang contacted dealers in Guangdong Province and also sold the drugs to other areas of Hainan.

Hainan initiated a three-year drug control campaign from November 2016, and started offering up to 100,000 yuan (14,600 U.S. dollars) to informants the next month.

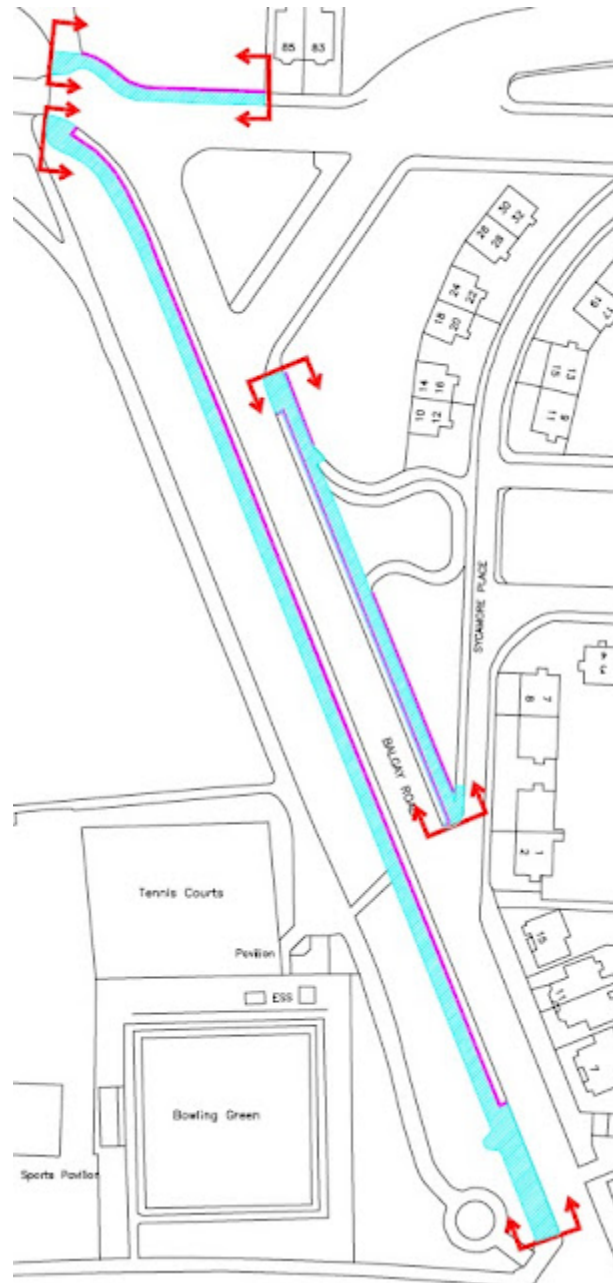
To date, more than 1,700 suspects in connection with drug-related crimes have been caught in over 1,500 cases, up 193 percent and 207 percent year on year, respectively, according to the police officer.

A total of 3 million yuan has been awarded to informants so far.

Balgay Road/Scott Street pavement improvements

Having, on behalf of residents, raised the poor condition of pavements along Balgay Road and in the short west part of Scott Street west of Balgay Road (towards the Balgay Park entrance) in the past, I am pleased to see the long-awaited resurfacing now being completed.

Here's a plan of the works kindly supplied to me by Tayside Contracts and a couple of photos of the works :





Press release: Jailed business owner loses environmental licence

A jailed Tyne & Wear business owner has had the environmental permit for his scrapyard revoked.

The Environment Agency took the action against Peter Wallace, owner of a scrapyard in Barmoor Quarry in Ryton, following a series of breaches of permit conditions on the site after he was jailed in 2013 for drug offences.

Wallace had his permit taken away on 20 June 2016 but then appealed against the decision.

The Planning Inspectorate has now dismissed the appeal on the grounds that he was no longer in control of the facility. The decision means that Barmoor Quarry is no longer authorised to accept and treat waste metals.

Environmental permits ensure the protection of the environment and local communities from the risk of pollution caused through the carrying out of waste activities.

Under the regulations, the permit must be in the name of the person who has overall control of the facility. The permit for Barmoor Quarry scrapyard was in the name of its owner, Peter Wallace, yet Director Mr Birkett of Ryton Breakers has managed the day to day running of the business since 2008.

In January 2014, a few months after the permit holder was imprisoned, a site visit by the Environment Agency identified eight permit breaches including oil spillages and storage of salvage vehicles containing brake fluid and oil were stored on unprotected land.

While many of the breaches were addressed by Mr Birkett, a further eight breaches were identified in September 2015. At the time, Mr Birkett was advised regarding the transfer of the environmental permit to his name, however, no application was made and it was clear that as the permit holder, Peter Wallace, no longer had control over the site.

Wallace has until 8 March 2017 to clear all waste from the site. If he does not comply, he may face the prospect of further legal action.

A spokesperson for the Environment Agency said:

The Environment Agency has revoked the environmental permit for Barmoor Quarry to protect the environment and ensure a level playing field for legitimate businesses. It is clear that the permit holder is no longer in a position to ensure compliance with permit conditions.

It is vital that waste companies comply with the law so that communities and the environment are not put at risk.

We work with operators to help them meet their obligations, but where significant or repeated breaches occur, we will take appropriate action to protect the environment.

On 11 January, the Planning Inspectorate dismissed Peter Wallace's appeal and found in favour of the Environment Agency, bringing into effect the permit revocation.

Anyone who experiences problems from this or any other waste site is urged to report the matter to the Environment Agency's incident hotline on 0800 807060 or CrimeStoppers anonymously on 0800 555 111.

[Press release: Landowners warned after waste dumped illegally](#)

Durham Police and the Environment Agency are warning landowners to be vigilant after a significant illegal waste site was discovered on private land in County Durham last week (10 February 2017).

More than 600 bales of general household waste were found dumped on the premises of a former foundry in Tow Law.

Officers from Durham Police and the Environment Agency attended the scene after they were alerted to the activities taking place at the site.

This is the latest in a recent spate of illegal waste dumping across the region. The Environment Agency currently has three ongoing investigations relating to eight sites where baled waste has been dumped over the last six months.

Environmental laws state that waste producers, brokers, road hauliers and landowners each have a responsibility to ensure waste is dealt with legally and correctly for the protection of the environment and communities. The Environment Agency will seek to take action against all parties responsible for this illegal activity.

Dave Edwardson, Enforcement Team Leader at the Environment Agency in the North East, said:

Landowners can be vulnerable. Waste dumped in vacant buildings or land may leave landowners with the responsibility and costs of disposing of the waste, which can be considerable.

We're determined to tackle waste crime such as this; waste that isn't managed properly can impact on communities, the environment and legitimate businesses and won't be tolerated.

I'd urge all landowners, farmers and property agents to be vigilant and report any concerns or anything suspicious to us straight away.

Waste producers and road hauliers must ensure they adhere to their Duty of Care when they are managing waste. They can contact the Environment Agency if they need any advice or information.

Anyone with information about those responsible for this or similar incidents is asked to contact the Environment Agency's 24-hour Incident Hotline on 0800 807060, or Crimestoppers anonymously on 0800 555 111.