<u>Press release: British Army re-joins</u> <u>Boxer programme</u>

The British Army has taken a step towards exploring a deal for a fleet of new armoured vehicles, potentially supporting at least 1,000 British jobs, by announcing it is re-joining the Boxer programme today.

The UK will re-join the Boxer programme and explore options to equip the Army with the 8×8 troop carriers to modernise its vehicle fleet and meet the Army's Mechanised Infantry Vehicle requirement.

The UK played a major role in the original design, development and testing of the Boxer, and would reassume the rights it had as a project partner if a deal was to go through — allowing the option for the vehicle to be built and exported from the UK. The deal could see the Boxer fully assembled in the UK with at least 60% of the manufacturing with British industry, sustaining and developing UK industrial capabilities, facilities and skills.

Artec, the consortium who manufacture the Boxer vehicle, have already made commitments to British industry by signing partnership agreements with BAE Systems, Pearson Engineering and Thales UK, in anticipation of a deal being struck.

It is expected that British companies would compete for the manufacture and supply of many of the vehicle sub-systems, as well as for a full production and assembly line in the UK. Estimates suggest Artec's planned investment in the UK could secure or create at least 1,000 jobs, based across the country including locations such as Glasgow, Newcastle, Sheffield, Stockport, Telford and Wales.

With the likes of Rolls Royce already powering Boxers with engines and Parker-Hannifin, William Cook Engineering and other British companies also supplying sub-systems for the vehicle, this deal could secure a broader industrial UK partnership.

The MOD is now taking forward negotiations with the Organisation for Joint Armament Cooperation (OCCAR) and Artec. Looking forward to the Assessment Phase, concluding in 2019, this will consider the comparable benefits of manufacturing locations and different supply chains for Boxer, as well as value-for-money. Any deal will be subject to commercial negotiation and assessment in 2019 and the aim is to have the first vehicles in service with the Army in 2023.

OCCAR is a European intergovernmental organisation which facilitates and manages collaborative armament programmes through their lifecycle between the UK and European allies. The organisation manages the Boxer programme and, as an OCCAR member state, the UK has the necessary Intellectual Property Rights to the Boxer and greater control over ensuring Britain benefits from supply chain work.

The MOD conducted a comprehensive market analysis of Mechanised Infantry Vehicles in-service, entering service and in development. The analysis was guided by the British Army's requirements and how best to deliver them. The Boxer delivered on protected mobility, capacity, flexibility, utility and agility.

As part of the proposed deal, the UK is also expected to see substantial inward investment from Rheinmetall, one of Artec's parent companies, who signalled their intention to launch a production and integration centre for armoured vehicles in the UK as part of the programme. This would represent a significant commitment which would lead to long-lasting armoured vehicle capability in the UK.

The other of Artec's parent companies, Krauss-MaffeiWegmann (KMW), already has a substantial UK manufacturing facility in Stockport, from where it designs, manufactures and supports complex military equipment as far afield as the US and Australia, as well as parts of Europe.

<u>Brexit lecture — including the impact</u> <u>of the EU on our economy over 45 years</u>

The lecture I gave in Speaker's House will be shown again on BBC Parliament Channel at 15.10 on the afternoon of Monday 2nd April, for those interested.

Five women tell us their ambitions for women in Scotland

Today marks the end of Women's History Month - a month celebrating the vital role of women in our society, past and present.

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Author:

Money for school improvements

I have been making the case for more money to help our schools for some time. I have been keen to see money made available for the Holt and Forest for building improvement following visits to those schools.

This week the government has announced £136,880 for the Holt and £139,853 for Forest, which is welcome.

Face to Face - Stories from the Asylum

From the Curator of Museum Services at the University of Dundee :

FACE TO FACE

Stories from the Asylum

An exploration of patients' lives through photographs and histories

Tower Foyer Gallery, University of Dundee Now on and running until 9th June Monday to Friday 9.30am to 7pm and Saturday 1pm to 5pm

Our understanding of the Victorian lunatic asylum, and our perception of the history of psychiatry, is often fed by myth and fiction. The nineteenth century did indeed see a massive rise in the building of asylums, as institutional care became the dominant means of caring for the insane. But what do we know of the lives of those who entered them as patients? How did they experience mental illness?

Face to Face: Stories from the Asylum is an exhibition exploring the lives of a small group of patients admitted to Dundee Royal Lunatic Asylum between 1886 and 1902. Using information and photographs from their case notes, the exhibition examines the circumstances which led to their committal to the asylum, the dilemmas faced by their families, and the nature of their mental illness.

Looking at examples from the past is a valuable way to consider the social and cultural contexts that create understandings of mental disorders. Through the poignant stories of past sufferers, the exhibition aims to engage with contemporary concerns about the experience of mental disorders, past and present, the effect on family and community, and the wider social attitudes

associated with mental illness.

This exhibition is part of the 'Promoting Mental Health through the Lessons of History' project, based at the University of St Andrews, and is a collaboration with University of Dundee Archive Services.

The exhibition has been curated by PhD student Morag Allan Campbell.