

Notice: EN3 7XG, Warburtons Limited: environmental permit issued

The Environment Agency publish permits that they issue under the Industrial Emissions Directive (IED).

This decision includes the permit and decision document for:

- Operator name: Warburtons Limited
- Installation name: Enfield Bakery
- Permit number: EPR/AP3137EM/A001

Notice: S33 6RP, Hope Cement Limited: environmental permit draft decision advertisement

Updated: The decision document has been amended to include the dates of the consultation period.

The Environment Agency consults the public on certain applications for waste operations, mining waste operations, installations, water discharge and groundwater activities. In some cases they also consult on draft decisions for environmental permits. The arrangements are explained in its [Public Participation Statement](#)

These notices explain:

- the Environment Agency's proposed decision and the reasons and considerations on which they've based this
- additional relevant information available since the application was advertised
- any information or guidance provided by the Secretary of State relevant to the application

Notice: SK17 8TG, Tarmac Cement and

[Lime Limited: environmental permit draft decision advertisement](#)

Updated: The decision document has been amended to include the dates of the consultation period.

The Environment Agency consults the public on certain applications for waste operations, mining waste operations, installations, water discharge and groundwater activities. In some cases they also consult on draft decisions for environmental permits. The arrangements are explained in its [Public Participation Statement](#)

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[Speech: Does British television and film reflect the diversity of our modern nation?](#)

Thank you for inviting me to speak at this event to celebrate the second anniversary of Channel Four's 360 Diversity initiative.

It's been fascinating to hear Charles talk about Channel 4's great work in this area.

I look forward to hearing more about your Year of Disability, where I know you have met and in many cases exceeded your commitments.

For example, the doubling in the number of disabled people in top shows on screen. And off screen, the increase in apprenticeships offered to disabled people.

I know the real reason most of you are here is to listen to the brilliant Riz Ahmed – so I won't keep you for too long.

I am here to talk about diversity.

There's no better place to start than to pay tribute to this year's eventual and deserved Oscar winner Moonlight.

Moonlight told the story of a gay black man, but it didn't speak just to a gay black audience. It spoke to anyone who's tried to find a place in the world, and a person to stand beside them in it, to anyone who's struggled.

And it hasn't only been a critical success – it has done brilliant business at the box office too.

Black stories, gay stories, the whole gamut of stories should be told not because it's the right thing to do but because they appeal to us all.

Tell a good story and people will pay to watch and maybe even hand you a shiny statuette if you tell it really well – once they've opened the right envelope.

That's what Moonlight's win teaches us.

On becoming Minister of State for Digital and Culture I made expanding access and diversity one of my top priorities.

It is a central tenet of this Government that everyone, from every background, of every colour and identity, from every part of the country should have equal chance to succeed. That means an equal chance to access arts and culture.

TV brings culture – high-brow, middle-brow, resolutely low-brow – into homes across the land.

And just as TV audiences are wide and diverse, the industry should be too.

While there is already a push for greater diversity on-screen, and we will continue to support that, it must be matched by a similar drive behind the scenes.

Among writers, directors, commissioners and executives.

Television, this proudly demotic medium, should reflect our richly diverse society not only on screen but behind the scenes. In the production offices and commissioning meetings. It shouldn't be an echo chamber for one type of person.

I was delighted to launch Diamond in August, and I am sure it will go from strength to strength.

So ask yourself this:

New technology and distribution is making it easier to break through. But does commissioning reflect the diversity of our modern nation?

Strides are being made on gender, disability, sexual identity, and ethnicity.

But what of social diversity too?

I'm delighted by progress. I'm glad there's a growing consensus that diversity is here to stay. But I'm determined there's more to be done.

Soon I will be holding a 'diversity and social mobility' forum at the world-famous Abbey Road studios. For the first time as a Department, we will be bringing together stakeholders from right across culture, media and sport.

We will celebrate success, and set out what more we can do.

As your Minister, I am determined that by working with many of you in this room, we can make real progress in this area. And ultimately by working together we will reach our goal: of a country that works for everyone, where each and every person has the chance to reach their potential.

[Press release: The UK's Best Apprenticeship](#)

The Defence Science and Technology Laboratory (Dstl), an acknowledged world leader in science, technology and innovation, is excited to be coming to this year's What Career Live event at the NEC. This year Dstl has increased the number of apprentices that it wants to recruit to 31. These vacancies cover cyber security, software development, aerospace engineering, electrical engineering, mechanical engineering, data analysis and business Administration Support.

Dstl is not just any employer. Our apprentices get to work on some of the UK's most exciting and interesting science and technology programmes. Many of them have international and well as national implications. In recent years, for example, current and former apprentices have worked on space satellites, drones, stealth aircraft and tackling the Ebola outbreak in West Africa, to name a few.

Some of our recent trainees have produced a YouTube video about an innovative project that they have delivered to help tackle cyber attacks on the UK. This is the type of innovative project that our 2017 apprenticeship entrants will be working on.

[YouTube video](#)

Jade Ward, Dstl's Apprenticeship Resourcing Adviser said:

Dstl is justifiably proud of its nationally recognised apprenticeship scheme. Our scheme is different to most others because our apprentices make a contribution to the security, defence and prosperity of the UK. The fact that many of our former

apprentices now hold senior positions in Dstl, the MOD and in the private sector is a reflection of the quality of our scheme.

She added:

If you'd like to find out more about our apprenticeship scheme please come and see us on stand A200, next to the visitor's café and parents and advisors lounge.

Ollie, a first year mechanical engineering apprentice from Bromsgrove said:

I didn't want to go to University so when I was coming to the end of my course at the South Bromsgrove Sixth Form, I started to look for a local apprenticeship. At the time I wanted to live at home so wasn't looking much further afield than Birmingham. However, that all changed when I looked at the Dstl apprenticeship programme. The opportunities and training that Dstl offers are second to none, so I knew that I wanted to work for them.

He added:

When it came to moving away from home it wasn't the easiest but once I had started the apprenticeship at Dstl I knew it was the right decision. The course has already covered many different aspects of mechanical engineering not just on the theory side, but also on the practical side developing hand skills and machining skills.

The quality of Dstl's programme for School and College leavers has recently been recognised by [All About School Leavers](#). Dstl's programme is ranked second in the public sector and 32nd overall.

All Dstl's apprentices have the opportunity to gain internationally recognised qualifications as well as sponsorship towards a degree and post-graduate qualifications. Apprentices can also apply for overseas postings and secondments when they have finished their training.

Dstl's apprentices are based at our Porton Down site, near Salisbury and Portsdown West site, near Fareham. Relocation packages may be available to outstanding applicants.

Dstl has a diverse, inclusive workforce and welcomes applications from all suitably qualified applicants. Apprentices at Dstl enjoy a range of benefits including a competitive salary and 25 days paid leave a year.

The last day to apply for one of Dstl's exciting apprenticeships is 31 March 2017.

Further details of Dstl's apprenticeship programme can be found online on the [Civil Service Jobs site](#) and Dstl Early Careers [Facebook page](#).

What Career Live is running at the NEC from 3 to 4 March 2017. Come and meet us!