

Press release: BPS 2018 applications due in the next two weeks

With two weeks to go until the deadline to submit applications, the RPA is continuing to encourage farmers to apply early to ensure their application is submitted in good time.

The RPA has received over 88% of applications online, as farmers continue to make the switch from paper forms.

Farming Minister George Eustice said:

It is good to see more farmers submitting their applications online, with over 31,000 received so far. Applying online makes it easier to check and update personal and business details, as well as view and transfer land and entitlements.

I would encourage the remaining farmers who have yet to submit their application to do so early and online, so that they can be certain the RPA will receive these ahead of the deadline.

Farmers and land managers need to submit their BPS applications in the next fortnight before midnight on 15 May, in order claim for their single farm payment for 2018.

Help and support for applicants is available through our online guidance, "How to" videos and by telephone. Further information can be found on [here](#).

The RPA are getting a number of calls relating to Rural Payments service passwords.

Advice on resetting your password is available via the YouTube video below.

[RPA YouTube channel](#).

News story: The Power of Networks and Fresh Thinking – Shared Learning Day

The agenda will include:

- using behavioural science to achieve compliance
- the Industrial Strategy and what it means for regulators

- supporting local priorities with a focus on tourism
- new opportunities for business support
- regional network showcase

The event will take place at Westminster Conference Centre, 1 Victoria Street, London SW1H 0ET, and will qualify for 5 hours CPD. It is likely to be fully subscribed, so book now to avoid disappointment.

It is suitable for all partners involved in BBfA, and a full agenda will be available closer to the day.

[Book here to reserve your free place](#)

Press release: Wright of Derby masterpiece at risk of leaving the UK

Arts Minister Michael Ellis has placed a temporary export bar on *An Academy* by *Lamplight* by Joseph Wright to provide an opportunity to keep it in the country.

An Academy by *Lamplight* is one of the most ambitious and earliest paintings by Joseph Wright and is at risk of being exported from the UK unless a buyer can be found to match the asking price of £7,456,440.

Joseph Wright (1734 – 1797) was one of the most distinctive and gifted British painters of the eighteenth century. Nicknamed the ‘Painter of Light’ for the candle lit scenes he produced early in his career, Wright was a frequent contributor to the exhibitions of the Society of Artists, and to those of the Royal Academy. Wright’s works record the struggles of the development of science against traditional religious values during the age of enlightenment.

Wright’s works are most famous for his exceptional use of the chiaroscuro effect, which emphasises the contrast of light and dark. *An Academy* in *Lamplight* was probably completed in 1769 and is generally considered to be the the first of two versions of this subject. The other version of this work is now held at the Yale Centre for British Art in New Haven, USA.

Arts Minister Michael Ellis said:

Wright is one of the most preeminent painters of the Age of Enlightenment. His works help us to better understand the mix of religion and science in this period of huge industrial development. I hope that a buyer can be found to keep this extraordinary painting in the country so that it can be enjoyed by future

generations.

The decision to defer the export licence follows a recommendation by the [Reviewing Committee on the Export of Works of Art and Objects of Cultural Interest \(RCEWA\)](#), administered by The Arts Council.

Art Historian and former RCEWA Member Philippa Glanville said:

Educating and enlightening young people was a constant theme in Wright's paintings; in this vivid depiction of a drawing class, he has captured the varied responses of boys and youths to a female statue, typically bathed in light. Accurate observation and recording was an essential life skill, both for artisans and for privileged children, as these silk-clad youths appear to be. Wright, or his as yet unidentified patron, may have opted for this informal and youthful assemblage, in contrast to the newly formed Royal Academy, with its strict rules and age restrictions.

The RCEWA made its recommendation on the grounds of the paintings outstanding significance for the study of art education and its representation of the early history of the Society of Artists of Great Britain. The technical ability of the painter was also noted.

The decision on the export licence application for the painting will be deferred until 31 July 2018. This may be extended until 31 January 2019 if a serious intention to raise funds to purchase it is made at the recommended price of £7,456,440.

Offers from public bodies for less than the recommended price through the private treaty sale arrangements, where appropriate, may also be considered by Michael Ellis. Such purchases frequently offer substantial financial benefit to a public institution wishing to acquire the item.

Organisations or individuals interested in purchasing the painting should contact the RCEWA on 0845 300 6200.

An image of the painting can be downloaded via our [flickr site](#).

ENDS

For media information contact: Faye Jackson Communications Officer Department for Digital, Culture, Media and Sport Tel: 0207 211 6263 Email: faye.jackson@culture.gov.uk

Notes to editors

1. Details of the painting are as follows: Joseph Wright of Derby, A.R.A. (Derby, 1734-1797) An Academy by Lamplight oil on canvas, 127 x 101.5 cm
2. Provenance: Probably Sir Francis Crossley, 1st Bt of Halifax (1817–1872), Belle Vue, Halifax, West Yorkshire; probably by inheritance

to his widow Martha Eliza Crossley (c. 1821–1891), who, following her husband's death, moved the contents of Belle Vue to Somerleyton Hall, Lowestoft, Suffolk; by descent to her son, Sir Savile Crossley, 2nd Bt and 1st Lord Somerleyton (1857–1935), at Somerleyton Hall; thence by direct descent.

3. The Reviewing Committee on the Export of Works of Art and Objects of Cultural Interest is an independent body, serviced by The Arts Council, which advises the Secretary of State for Digital, Culture, Media and Sport on whether a cultural object, intended for export, is of national importance under specified criteria.
4. The Arts Council champions, develops and invests in artistic and cultural experiences that enrich people's lives. It supports a range of activities across the arts, museums and libraries – from theatre to digital art, reading to dance, music to literature, and crafts to collections. www.artscouncil.org.uk.

Correspondence: CFP response to consultation on Domestic private rented sector: minimum level of energy efficiency

This document constitutes the response of the Committee on Fuel Poverty (CFP) to the BEIS consultation on amending The Energy Efficiency (Private Rented Property) (England and Wales) Regulations 2015 in relation to domestic properties.

View the consultation: [Domestic private rented sector: minimum level of energy efficiency](#)

Press release: New Charity Investigation: Croydon Tabernacle

The Charity Commission, the independent regulator of charities in England and Wales, has opened a statutory inquiry into Croydon Tabernacle ([1070276](#)). The inquiry was opened on 14 March 2018.

The charity's objects include advancing the Christian faith, relieving people

who are in conditions of vulnerability or hardship and promoting charitable purposes which might benefit the areas of Surrey, Greater London and other parts of the United Kingdom or the world.

The Commission examined the charity's financial information and found cause for serious regulatory concern. This included substantial unexplained expenditure and potentially conflicted payments to people connected with the charity. As a result of its concerns, the Commission has frozen a bank account controlled by the charity.

The Commission has been engaging with the charity since November 2016 to examine its concerns; this included a meeting with the charity in February 2017. However the engagement did not resolve the regulatory concerns so a statutory inquiry has been opened.

The inquiry will examine the extent of risks to charity property and whether:

- there has been misconduct or mismanagement in the administration of the charity and/or breaches of trust or non-compliance with charity law
- potential conflicts of interest have been adequately identified or managed
- connected party payments or transactions have been properly authorised

It is the Commission's policy, after it has concluded an inquiry, to publish a report detailing what issues the inquiry looked at, what actions were undertaken as part of the inquiry and what the outcomes were. Reports of previous inquiries by the Commission are available on [GOV.UK](https://www.gov.uk).

Ends

Notes to editors

1. The Charity Commission is the regulator of charities in England and Wales. To find out more about our work see the [about us](#) page on GOV.UK.
2. Search for charities on our [check charity](#) tool.
3. Section 46 of the Charities Act 2011 gives the commission the power to institute inquiries. The opening of an inquiry gives the commission access to a range of investigative, protective and remedial legal powers.