

[News story: Open Forums for UK Nationals in the Netherlands](#)

The Dutch government and municipalities (gemeentes) support these forums, joining the panels and answering questions about the impact of the UK leaving the EU. UK Nationals have rights and responsibilities when living in the Netherlands. One consistent piece of advice the Dutch government has given is ensuring you are registered with your gemeente (local municipality), using your current address. The Dutch government is planning to write to UK Nationals on or near the 29 March 2019.

The meetings provide an opportunity to update you on the latest developments as the UK prepares to leave the EU.

The following meetings have been held, and further events, will be announced here and on our [Facebook](#) page. If you want to be updated by email, please subscribe by emailing ukinnl@fco.gov.uk.

Previous open forums

- 9 October – The Hague
- 25 October – Amsterdam
- 1 November – Groningen
- 6 November – Utrecht

Upcoming open forums

You can register for meetings, through the Eventbrite links below:

Once you've registered, you will receive a confirmation email that includes the precise location of the meeting. The meetings will start with a short introduction to update you on the progress made so far in the negotiations and will be followed by a Q&A session.

We will also be holding a Facebook live event early December and will be advertising this soon.

For further information, visit our [Living in the Netherlands Guide](#) for practical information, such as how to register as a resident. You can receive email alerts whenever the guide is updated by signing up here.

For questions concerning your rights as a UK National in the Netherlands, please contact us [here](#).

Follow us on [Facebook](#) and [Twitter](#).

Useful Links

[Update on citizens' rights in the context of the EU Exit negotiations](#)

[More information on the UK's departure from the European Union](#)

[Living in the Netherlands Guide](#)

[Immigration and Naturalisation Service Brexit page \(Dutch government\)](#)

[British Embassy in the Netherlands](#)

News story: End of reprocessing at Thorp signals new era for Sellafield

The last piece of nuclear fuel was 'sheared' (where nuclear fuel is cut into pieces at the beginning of the reprocessing cycle) at Thorp (Thermal Oxide Reprocessing Plant) last week, and marks one of the final steps in Sellafield's transformation towards becoming a site that is solely focused on decommissioning and hazard reduction.

Nuclear Energy Minister, Richard Harrington, said:

This marks a new and welcome chapter in Sellafield's decommissioning and environmental clean-up journey, protecting the public from hazards, ensuring the land can be re-used in the future.

In 2012, the decision was taken to end reprocessing at Thorp by 2018, once the current reprocessing contracts were complete.

It is an important move towards the end of all reprocessing at Sellafield site, a journey that will finish with the closure of the Magnox Reprocessing Plant in 2020.

Safely cleaning up the legacy from the earliest days of the nuclear industry, at Sellafield and the 16 other nuclear sites across the UK, is the NDA's core mission.

David Peattie, Chief Executive of the NDA, said:

The end of reprocessing at Thorp is a clear demonstration that we are delivering our core mission of the safe, secure, and cost effective clean-up of the UK's nuclear legacy.

This is a historic moment for Sellafield and the UK nuclear industry. Passing this milestone marks another major step in the transformation of the site.

As we continue to make pioneering progress in decommissioning and hazard reduction, the world will continue to look to the UK and to Cumbria for its nuclear skills and expertise.

A flagship of commercial nuclear fuel reprocessing, Thorp operated for 24 years and dealt with spent 'oxide' nuclear fuel from the UK's nuclear reactor fleet and from customers overseas.

Thorp's contribution to the global nuclear industry is a source of great pride for the communities of West Cumbria.

It was the second reprocessing plant built at Sellafield and, at the time, was one of the largest and most complex construction projects in Europe, rivalled only by the Channel Tunnel and Disneyland Paris.

Press release: Sefton community urged to get involved in A5036 consultation

The new dual carriageway through Rimrose Valley will be transformational – for people living along the increasingly congested existing A5036, the facilities at Rimrose Valley Country Park and in tackling congestion and boosting economic opportunities right across the area.

Following last month's judicial hearing – and today's announcement upholding our decision to exclude a tunnel from options in the initial consultation – we'll begin statutory consultation over plans to provide a replacement road through Rimrose Valley in the New Year.

Our regional delivery director for the North West Tim Gamon said:

We note the outcome of the judicial review and would like to say that now, more than ever, we want to work with the community surrounding Rimrose Valley to deliver a solution which benefits everybody

Our message is whether you are a resident, road user, business or regular user of the park please come and get involved in the consultation events so we can work together to get this right for everyone.

Our legacy approach to delivery will ensure both the park's facilities and the existing A5036 will be improved while the new road will help relieve congestion across the whole of the local road network – providing more reliable journeys and freeing up more opportunities for jobs and homes.

Next year's statutory consultation will be followed by an application to the Government for planning permission – both required before any road can be built and both providing opportunities for local people to help shape the proposals.

More information on the statutory consultation process will be provided and publicised once the details have been finalised. In the meantime more information on the project and an opportunity to sign up for email updates are available on the [Port of Liverpool Access project webpage](#).

General enquiries

Members of the public should contact the Highways England customer contact centre on 0300 123 5000.

Media enquiries

Journalists should contact the Highways England press office on 0844 693 1448 and use the menu to speak to the most appropriate press officer.

[Press release: Sefton community urged to get involved in A5036 consultation](#)

The High Court has upheld our approach to developing options for a vital £250 million investment in the A5036 between Switch Island and the Port of Liverpool.

[News story: Art exhibition marks end of an era at Sellafield](#)

The Art of Reprocessing, at the Beacon museum Whitehaven, tells the story of Sellafield's Thermal Oxide Reprocessing Plant (Thorp).

Commissioned by the site's operator Sellafield Ltd, it features work from local, national, and international artists.

They include sculptures, relief printing, collages, textural canvases, paintings, and sketches.

Each piece has been individually commissioned to convey a moment in the life

of the plant.

The below shows one of the pieces being made by Cumbrian artist, Charlotte Ellis.

[One of the pieces of art being made](#)

The exhibition will be open until early January, with a smaller version continuing until March 2019.

Emma Law, head of corporate communications for Sellafield Ltd said:

“Thorp is not just a Sellafield story; it’s part of the social history of west Cumbria.

“From the public inquiry in the 1970s, which decided it should go ahead, to the economic boom of the construction years and the 24 years of operations, it’s been stitched into the fabric of local life.

“For us, it’s an iconic building, but for many people it’s mysterious: it’s behind a fence, out of the sight.

“We wanted to make it accessible and meaningful to people who don’t know much about it.

“So we commissioned artists to take the story and give us their interpretation; to see it with fresh eyes and express it a new way.

“It’s a fabulous exhibition and I would encourage everyone who can to visit.”

Thorp began operations in 1994.

It reprocessed more than 9,000 tonnes of spent nuclear fuel from nine countries around the world.

The final batch of fuel to be reprocessed began its journey through the plant on Friday, 9 November.

It will continue to serve the UK as a storage facility for spent fuel until the 2070s.

About half of its 450-strong workforce will remain in the plant to manage clean-out operations. The remainder have been found other jobs at Sellafield.

The artists

Katie Edwards

Katie’s screen printed illustrations reflect her enjoyment for the natural world, evoking thoughtfulness and humour. Each original silkscreen print is unique and hand-crafted.

Helaina Sharpley

Helaina is a wirework artist and designer specialising in wall art. She is inspired by tea drinking and architecture from the Victorian and Edwardian eras.

Charlotte Ellis

Charlotte explores the process of paint behaviour and movement through elements of artistic manipulation and intention. Her work is explored via a variety of pouring techniques and structural setups.

Paul Leith

Paul was described by Sir Quentin Blake, a former tutor, as “an unusual talent which manages to convey an atmosphere of retro art along with a personal voice. I don’t think I have ever seen anything quite like it and I still admire it now in its more recent manifestations.”

Heidi Hodkinson

With a degree in astrophysics, an ever increasing interest in neuroscience and the way we humans perceive the world, Heidi jumps down “rabbit holes of the mind, down to the quantum soup and out into the foaming multiverse.”

Sarah Strachan

Sarah is a self-taught abstract artist who works primarily with acrylics and mixed media on canvas.

Jill Davis

Jill’s family moved to West Cumbria after the last war, where her father was involved in the design and construction of the Sellafeld site. Her typical subject matter is the local landscape. Sketching outside, she focuses on the graphic quality of each view.

Debby Akam

Debby is a visual artist based in the Lake District working with painting, video and print making.

Simon Wilson

Simon uses shoelaces and eyelets to create truly unique, eye catching geometric shapes & patterns.

Chiyun Yeh

Chiyun Yeh is a Taiwan-born illustrator/designer, now living in Tokyo. Better known as 'YO', she creates illustrations focused mainly on the themes of fashion, lifestyle and storytelling, as well as comic art.

Marion Kuit

Marion works mainly in print relief printing, which involves cutting the image from a block of lino, wood or plastic. The remaining surface is inked, paper is placed over it and pressure is applied either by hand roller or by using a press.

Issie Holmes

Issie likes to be inspired by what surrounds her – the landscape, the people and her memories. She works with tight and accurate media like pen and pencil and also enjoys working with paper in all forms.

Thomas Hedger

Thomas is a London-based visual artist who mixes strong lines and punchy colours to create images that aim to make something beautiful out of quite a brutal digital medium.

Veronica Currie

Veronica is a public artist who specialises in site-specific work for the public realm, including hospitals, embassies, and airports.

Kate Eveson

Kate works with textiles sewn onto fabric either by hand or machine which is stretched and then painted.

Aimee Green

Aimee favours large abstract pieces using vibrant colours and detailed textures to create conceptual art, drawing inspiration from experiences in her life and the landscape of the Lake District.

Sarah Taylor

Sarah makes vibrant splashy paintings of wildlife that combine the fluid shapes of blown paint with intricate geometric detailing.

Hollie Morton-0'fee

Hollie is an art and design student at Egremont's West Lakes Academy. She

works in digital design, exploring techniques that allow her to transfer designs into textile pieces.

Olivia Pilling

Olivia builds collages by deconstructing an image and rebuilding it.

Kathy Harris

Kathy's work is about the art of storytelling through miniature. She uses miniature as a vehicle to communicate stories.