News story: Dounreay to hold emergency exercise on 17 January

An emergency exercise will take place at Dounreay on the morning of Thursday 17 January. The site alert will be sounded to initiate the exercise.

This notice is to inform the public not to take any action on hearing the alarm.

Any queries relating to this notice should be made to the emergency arrangements team on 01847 802535.

News story: Chief Constable appointment

The Chairman of the Civil Nuclear Police Authority, Vic Emery OBE, is delighted to announce the appointment of the new Chief Constable.

Deputy Chief Constable Simon Chesterman will take over the role of Chief Constable from Mike Griffiths in April 2019.

Vic Emery said: "The recruitment process for the new Chief Constable over the last few months has been very competitive with over 20 candidates applying. As part of the recruitment for this Executive appointment we held an employee staff panel for the first time for the five shortlisted candidates and I'd like to publicly thank those officers and staff who helped in this process.

"DCC Chesterman has a wealth of strategic and operational policing experience that I believe will be core to meeting the future challenges the CNC will face. I'm looking forward to working closer with him and know he shares my ambition to make the constabulary recognised nationally and internationally as the leading organisation for armed protective security.

"He takes over from Chief Constable Mike Griffiths in April 2019 and I thank him again for his dedicated service of leading the Constabulary for the last 7 years. He continues to see us through unprecedented change and growth."

DCC Simon Chesterman said: "I am honoured to have been selected to lead the CNC as the next Chief Constable and humbled by the support people have given me. The CNC is pivotal in delivering national security and protecting the public and I am looking forward to working with officers, staff, the Police Authority and our partners to shape our future and lead the force forward. In the meantime, my focus remains on supporting Chief Constable Mike Griffiths."

Chief Constable Mike Griffiths said: "I am delighted to be handing this rewarding role to someone who knows the Constabulary and our diverse partners so well.

"Simon has a wealth of experience both in terms of understanding the challenges faced by counter terrorism policing and an inclusive approach to partnership working. Simon is well liked and respected throughout the wider policing community and his appointment will ensure a smooth transition for the force.

"I have thoroughly enjoyed my time at the CNC, and I remain fully committed to leading this great organisation until my departure in March. We all have a very important role within counter terrorism policing and the civil nuclear industry to deliver and during the next few months that is my focus."

Simon has almost 35 years' operational policing experience. He joined Thames Valley Police in 1984 and transferred to West Mercia Police as an ACC in 2007 having successfully completed the Strategic Command Course. He became West Mercia's Deputy Chief Constable in 2011 and then transferred to the CNC in 2014.

In 2008 Simon was selected as the NPCC lead for Armed Policing, a portfolio he still leads. He is an experienced specialist firearms commander and is part of the UK's chief officer CT Command cadre. He was awarded the Queens Police Medal in the 2012 New Year's Honours list, for distinguished service.

News story: UK's Creative Industries thrive in Japan

The UK's creative industries are continuing to grow in the Japanese market, statistics reveal.

From Beauty and the Beast and Fantastic Beasts and Where to Find Them topping the Japanese box office, to music releases from UK exports Adele and Ed Sheeran flying high, the love affair that the Japanese have for the UK's creative industries shows no sign of letting up.

As the UK welcomes Japan's Prime Minister Shinzo Abe this week, the government has praised the work that our thriving creative industries sectors produce, making it such a positive global export.

Across film, music and video games the UK and Japan share a huge common interest. In 2016 Japan accounted for £325 million of the UK creative industry service exports, up from £226 million in 2015. These are any services that are exported including advertising and marketing.

Creative Industry export goods, which includes things like handbags, printed books, paintings and sculptures, to Japan in 2016 were also worth £155 million, which was up from £146 million the year before.

Minister for Digital and the Creative Industries Margot James said:

The UK's creative and cultural output is one of our biggest exports and the Japanese market continues to love what we have to offer.

From seeing our latest blockbusters on screen, to listening to rip roaring live music acts and playing our latest video games — it's clear that creative industries love affair between Japan and the UK continues.

And that affection is shown in the UK too, with over £100 million of creative industry goods imported into our shores every year. I look forward to seeing this partnership continue to grow for many years to come.

In 2017 the box office take for UK films shown in Japan was \$424.3 million. Two British films Beauty and the Beast and Fantastic Beasts and Where to Find Them topped the charts with 9.5 million and 5.6 million admissions respectively.

Japan's love of UK music continues to be a success with UK labels earning an estimated £18.5 million from Japan in 2017. It was 5th largest marker in terms of UK revenues behind the USA, Germany, France and Australia. The biggest selling album by a British act was Divide by Ed Sheeran.

The UK's video games industry also has strong links with Japan with UK benefitting from major investment by leading companies including SEGA and Sony Interactive Entertainment.

The UK game Overcooked 2 developed by Ghost Town Games and published by Team17 in Wakefield is also proving popular in Japan as it was voted the most recommended game by Nintendo Switch players last August.

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