

First School Allocation Exercise 2018 invites applications for six kindergarten premises in public housing estates

The Education Bureau (EDB) announced today (August 3) that six new kindergarten premises are open for application by eligible applicant bodies under the First School Allocation Exercise (SAE) 2018. Details of the six estate kindergarten premises are set out in the Annex.

"The six new estate kindergarten premises available for applications under this SAE, each with six to 11 classrooms, are located at new public housing estates in Kwun Tong, Sham Shui Po, Islands and Sha Tin districts and will be available by early 2019," an EDB spokesman said.

"The EDB is entrusted by the Hong Kong Housing Authority to nominate operators for the kindergarten premises. The proposed allocation is on a competitive basis. Quality of education will be the prime consideration in assessing the applications submitted by applicant bodies. Factors to be considered include the quality of the proposed school plans in running the new kindergartens and the track records of the applicant bodies in operating schools (where applicable), particularly kindergartens."

All applications will be considered by the School Allocation Committee comprising official and non-official members. Applicant bodies are required to complete an application form and submit it together with the required supporting documents, a proposed school plan (of not more than 10 pages including all annexes plus a two-page executive summary) and a list of operating schools (if any). The proposed school plan should cover the vision and mission, management and organisation, learning and teaching, support for children and school culture, children's development targets and self-evaluation indicators. The applicant body may also make reference to the school(s) that it is operating and the respective performance of the school(s) to substantiate its case.

In line with the EDB's established policy for school allocation, when submitting the application, the applicant body should be exempted from tax under Section 88 of the Inland Revenue Ordinance, and be:

- (1) incorporated under the Companies Ordinance (the successful applicant body would be required to ensure that its articles of association contain all the standard clauses and articles required for allocation of a school premises);
or
- (2) incorporated under other ordinances, with its constitution satisfying the Permanent Secretary for Education as being fit to be considered for

allocation of a school premises.

The application form for the First SAE 2018 and other reference materials can be downloaded from the EDB homepage (www.edb.gov.hk/en/sch-admin/sch-premises-info/allocation-of-sch/index.html). More information on this SAE can also be found on the homepage.

The duly completed application form and supporting documents, together with 22 copies of the proposed school plan with the executive summary and the list of operating schools, if any, should reach the Infrastructure and Research Support Division of the EDB (6/F, East Wing, Central Government Offices, 2 Tim Mei Avenue, Tamar, Hong Kong) by 5pm on September 10, 2018. Late or incomplete applications, as well as applications via email, will not be processed.

For enquiries, please call 3509 8413 or 3509 8411.

Missing woman in Kwai Chung located

A woman who went missing in Kwai Chung was located.

To Yuk-ying, aged 65, went missing after she was last seen at Kwai Fong MTR Station on August 1 afternoon. Her family made a report to Police on the same day.

The woman was located on Hau Tei Square in Tsuen Wan in the small hours of today (August 3). She sustained no injuries and no suspicious circumstances were detected.

Tenders invited for licence of fee-paying public car park

The Government Property Agency is inviting tenders for a three-year licence of the car park on a portion of the first floor of Sai Kung Government Offices, No. 34 Chan Man Street, Sai Kung, New Territories.

The premises should be used for the purpose of a fee-paying public car park for the parking of private cars only.

The tender notice was uploaded today (August 3) to the Agency's website: www.gpa.gov.hk. Tender documents are available for collection at the

Government Property Agency, 31/F, Revenue Tower, 5 Gloucester Road, Wan Chai, during office hours (8.30am to 5.45pm from Mondays to Fridays). The documents can also be downloaded from the Agency's website.

Interested tenderers who wish to inspect the site should make prior appointment with the Government Property Agency by calling 2594 7654 on or before August 15.

Tenderers must submit their tenders by placing them in the Government Logistics Department Tender Box at the Ground Floor, North Point Government Offices, 333 Java Road, North Point, before noon on August 29 this year. Late tenders will not be accepted.

[Tsang Man-tung and five speakers to give talks in Multimedia Lecture Series](#)

Tsang Man-tung and five speakers will give lectures in the Leisure and Cultural Services Department's "On Sounds, Colours, Images and Forms – Multimedia Lecture Series" in September and October. Details are as follows:

September 21 (Friday)

Topic: "The Theatre as a Black Mirror"

Speaker: Adrian Yeung

Venue: Podium Workshop, Hong Kong Cultural Centre

Adrian Yeung is a multimedia designer and theatre director, and is currently a senior lecturer in Media Design and Technology Department of the Hong Kong Academy for Performing Arts. His directorial efforts are mainly applied to creating theatre works that explore the topical issues of new technologies, and their application within the context of theatre production.

September 28 (Friday)

Topic: "Visible Sounds: Sound and Image"

Speaker: Dan Fong

Venue: Podium Workshop, Hong Kong Cultural Centre

Dan Fong graduated from the City University of Hong Kong, where he trained at the School of Creative Media, and is currently a digital visual artist and visual designer. His work has been shown in the productions of Zuni Icosahedron, W Theatre, Hong Kong Dance Company and others. He has designed the video and visual effects for numerous pop concerts, having collaborated with pop singers including Paula Tsui, George Lam and Miriam Yeung.

October 5 (Friday)

Topic: "Finding Warmth in a Digital Age"

Speaker: Alex Cheung

Venue: AC 2, 4/F, Administration Building, Hong Kong Cultural Centre

Alex Cheung graduated from the Hong Kong Academy for Performing Arts majoring in directing, and holds a master's degree from the Fo Guang University Graduate Institute of Art Studies. He was a core member of Ring Creative, working mainly in drumming performances, theatre, physical movements, and design and teaching of courses on Eastern art. He founded Möbius Strip Theatre, of which he is also Co-Artistic Director.

October 12 (Friday)

Topic: "The Greatest Form Has No Shape"

Speaker: Oliver Shing

Venue: AC 2, 4/F, Administration Building, Hong Kong Cultural Centre

Oliver Shing graduated from the Chinese University of Hong Kong, where he trained at the School of Journalism and Communication. He is currently a multimedia artist and a video director. He has established connections with creative people in various sectors, explored perspective projection and interactive media technology, and collaborated in video designs for theme parks, concerts and more.

October 19 (Friday)

Topic: "The Invisible Movements"

Speaker: Koala Yip

Venue: AC 2, 4/F, Administration Building, Hong Kong Cultural Centre

Koala Yip holds a bachelor degree from the Hong Kong Academy for Performing Arts and a master's degree from the California Institute of the Arts in the United States. She is currently a practising educator in multimedia performance and a visiting lecturer at the Beijing Dance Academy, the University of Hong Kong and the Maryland Institute College of Art in the United States.

With 20 years of experience as a scenographer and over 200 design projects for the stage, Tsang Man-tung has a brilliant track record of awards. The notable ones include Best Set Design, Best Costume Design and Best Make-up and Image Design at the Hong Kong Drama Awards; the Award for Best Artist (Theatre) in the Hong Kong Arts Development Awards 2007-08; and winning Outstanding Set Design for Dance three times at the Hong Kong Dance Awards. In 2010, he visited Yale School of Drama as a special research fellow on an Asian Cultural Council fellowship in 2009. He was awarded under the Secretary for Home Affairs' Commendation Scheme in 2015 for his contribution to the development of arts and culture. In 2017, he won the Silver Prize and an Honorable Mention for Set Design at World Stage Design 2017 with the martial arts dance drama "Storm Clouds".

All lectures (to be conducted in Cantonese) will be held at 7.30pm.

Tickets priced at \$50 (for each lecture) are now available at URB TIX (www.urbtix.hk). For telephone credit card bookings, please call 2111 5999. For programme enquiries and concessionary schemes, please call 2268 7323 or visit www.lcsd.gov.hk/CE/CulturalService/Programme/en/multi_arts/programs_605.html.

Independent Review Committee on Hong Kong's Franchised Bus Service to hold hearings to receive oral evidence from invited parties

The following is issued on behalf of the Independent Review Committee on Hong Kong's Franchised Bus Service:

The Independent Review Committee on Hong Kong's Franchised Bus Service will hold a hearing to receive oral evidence from the nominated representatives of the Kowloon Motor Bus Company (1933) Limited (KMB) and Long Win Bus Company Limited, next Tuesday (August 7) (to be continued on August 10 and 11, if necessary) from 10am to 5.30pm (with a break between 1pm and 2.30pm) at the Auditorium of the Central Government Offices, 2 Tim Mei Avenue, Tamar. The Committee's rules of procedure for the receipt of oral evidence and notice to the public attending the hearing to receive oral evidence are available on the Committee's website (www.irc-bus.gov.hk/eng/press.html).

Having received and considered written submissions from various interested parties, and in order to obtain further information, the Committee is in the process of inviting specific interested parties to give oral evidence to the Committee through nominated representatives. Eleven hearings have been held so far to receive oral evidence from:

- (A) Representatives of –
- the Transport and Housing Bureau;
 - the Transport Department;
 - the New World First Bus Services Limited and Citybus Limited;
 - the New Lantao Bus Company (1973) Limited;
 - Tai Po, Sha Tin and Sham Shui Po District Councils;
 - ZF Friedrichshafen AG and Openmatics s.r.o.;
 - the Community for Road Safety;
 - the Motor Transport Workers General Union, including its sub-unions of Citybus Branch, KMB Branch, Long Win Bus Branch, New Lantao Bus Branch and New World Bus Branch;
 - The Federation of Bus Industry Trade Unions, including its members of

KMB Staff Union, New World First Bus Company Staff Union and Citybus Limited Employees Union;

- the KMB Employees Union;
- the Staff Rights Association of KMB;
- the Monthly-Rated Drivers Union; and
- the Part-time Drivers Union

(B) Former employees of the KMB –

- Mr Alok Jain; and
- Mr Raymond Cheng

(C) Employees of the KMB –

- Ms Debby Wong; and
- Mr Kelvin Yeung

A transcript of that evidence (and a translation in Chinese) is available on the Committee's website (www.irc-bus.gov.hk/eng/transcripts.html).

The Committee wishes to invite family members of the victims and passengers on board the bus involved in the fatal incident on Tai Po Road, and other recent serious incidents involving franchised bus services, to attend the hearings, and invites them to contact the Secretariat in advance of the hearings if they wish to attend. Except for seats reserved for such persons as well as the media and specifically identified interested parties, all available seats in the hearing venues will be open to the public on a first-come, first-served basis. A registration counter will open at 9.30am on August 7, 10 and 11.

Enquiries regarding the hearings may be directed to the Secretariat of the Committee at 2867 5324.