

Constitution and Basic Law Parent-child Workshop to be held this Saturday and Sunday

The Constitution and Basic Law Parent-child Workshop organised by the Constitutional and Mainland Affairs Bureau will be held this Saturday and Sunday (May 11 and 12) at the Level 2 Atrium A of MOSTown, 18 On Shing Street, Ma On Shan.

Apart from colourful exhibition panels, interesting handicraft workshops and interactive storytelling sessions will be available for children to gain a better understanding of the Constitution and the Basic Law.

The workshops and storytelling sessions will be conducted in Cantonese and will be open from 11am to 7pm. Children aged 6 to 12 and their parents are welcome. While admission is free, seats are limited and will be allocated on a first-come, first-served basis.

For event details, please visit www.basiclawevent.com.

Water quality at some beaches improved

Attention TV/radio announcers:

Please broadcast the following as soon as possible:

Here is an item of interest to swimmers.

The Leisure and Cultural Services Department announced today (May 9) that the Environmental Protection Department has classified the water quality at Clear Water Bay First Beach, Kiu Tsui Beach in Sai Kung District and Anglers' Beach in Tsuen Wan District as Grade 2, and the water quality at Hoi Mei Wan Beach in Tsuen Wan District as Grade 3, which means the water quality has improved and the beaches are suitable for swimming. Red flags were hoisted at these beaches earlier due to the water quality being classified as Grade 4 and unsuitable for swimming.

However, the red flags at Clear Water Bay First Beach and Kiu Tsui Beach in Sai Kung District are still hoisted due to big waves. Beach-goers are advised not to swim at these beaches.

Film Archive's "Morning Matinee" to feature Law Yim-hing's versatility in acting (with photos)

The Hong Kong Film Archive (HKFA) of the Leisure and Cultural Services Department will present "Law Yim-hing, Ambassador of Alluring Beauty" as part of the "Morning Matinee" series at 11am on Fridays from June to August. Thirteen of Law's films will showcase her iconic screen personas and phenomenal range in acting. Some of the films will be accompanied by post-screening talks hosted by film critics Hui Kin-cheung, Cheung Man-shan and Lau Yam and Law will attend the post-screening talk on June 7 to meet the audience.

In addition, the HKFA will hold a free exhibition from June 7 to August 30 at the 1/F Foyer to review Law's film career and the on- and off-screen anecdotes about her.

Law Yim-hing, an early fan of Cantonese opera, was a disciple of Cantonese opera virtuoso Sit Kok-sin. Law made her screen debut in 1948 and with her solid martial arts skills from Cantonese opera training, she found fame in wuxia films. In her 20-year acting career, Law was featured in over 300 films, making her the most productive actress in Cantonese cinema by far. She traversed with ease a variety of film genres and amassed a large following of fans with her extraordinary charm and diversity of film roles, earning her the title "Ambassador of Alluring Beauty".

Law was the first actress to play the "White-haired Demon Girl" in Hong Kong cinema. Starring alongside Cheung Ying in the trilogy "Story of the White-haired Demon Girl" (1959), Law was the consummate wuxia heroine in a series of acrobatic combat scenes. In a sword dancing scene in the dark, Law dances with grace and fluidity while singing with passion, fully demonstrating her versatility.

In "Seven Knights and Thirteen Chivalrous Men" (1967), Law and Tso Tat-wah join forces to combat the villain Sek Kin. The colourful mechanical film sets and spectacular special effects made the movie a hit, expanding Law's popularity as a martial arts actress.

"The Chilly River Pass" (1961) tells the story of General Fan Lei-fa (Law) and Sit Ting-shan (So Siu-tong). With training from Peking opera master Yuan Xiaotian, Law displays her acrobatic prowess in both the northern and southern operatic martial arts in the film.

Yam Kim-fai paired up with Law in "How Tik Ching and the Five Tigers Conquered the West" (1962), playing Tik Ching and Princess Sheung Yeung

respectively. The duo defeat the Western Liao invader and other enemies.

The sing-song film "My Kingdom for a Husband" (1957) follows the romance between the Queen of the Snow Kingdom, played by Law, and a musician played by Cheung Ying. Cheung charms by performing Cantonese opera in Western costumes while Law impresses the audience with her femininity and glamour in various Western gowns. She even has a rare bathing scene that thrilled audiences.

"True Love" (1958) is like a showcase of European court costumes in which Law is stunning in every court dress she wears. Playing a daughter of a warlord, Law falls in love with teacher Cheung Ying. This triggers the jealousy of her admirer Lam Kau, who schemes to ruin their romance.

Yam Kim-fai collaborated with Law in over 60 films. "Playboy Emperor" (1953) is the earliest available costume sing-song film starring the duo. The Tang Emperor (Yam), who is obsessed with the beauty of Chang'e (Law) in a painting, falls into a reverie in the Moon Palace.

"Tragic Love of Ping-kei" (1963) is performed by a stellar operatic cast including Ho Fei-fan, Leung Sing-por, Chan Kam-tong and Lee Hong-kum. Law plays Bai Ping-kei, a talented beauty who sacrifices her fortune for her family and country. In a heartrending suicide scene in which she drowns herself in a river, she touches the audience with her exquisite portrayal of inexpressible sorrow and poignancy.

In "Punish the Unfaithful" (1955), the directorial debut of librettist Ng Yat-siu, Kam Yuk-lo (Law) is pushed into a river and rescued by a kind man who helps her to punish her unfaithful lover. The film delights audiences with the incredible singing skills of Law and the other two leads, Leung Mo-sheung and Leung Sing-por.

In "Beauty Slain by the Sword" (1959), Woo Fung attempts to win Law's heart by plotting to put her husband in jail. Woo played the villain's role for the first time in this film; his slyness and hypocrisy contrast with Law's delicacy and innocence.

Law in "Our Family" (1964) gives a heart-breaking performance as an obedient wife who is abused by her snobbish mother-in-law, Tam Lan-hing. Through it all, Law subtly expresses her determination to uphold filial piety.

All the films are in Cantonese and without subtitles.

Tickets priced at \$30 are now available at URBTIX (www.urbtix.hk). For credit card telephone bookings, please call 2111 5999. For programme details, please call 2739 2139 or visit www.filmarchive.gov.hk/en_US/web/hkfa/programmesandexhibitions/2019lyh/index.html.



[Missing man in Mong Kok located](#)

A man who went missing in Mong Kok has been located.

Siu Kwai-cheung, aged 41, went missing after he was last seen on Fuk Tsun Street on May 7 morning. His family made a report to Police on the same day.

The man returned to his residence last night (May 8).

Free Trade Agreement between Hong Kong and ASEAN enters into force

The commitments made under the Free Trade Agreement (FTA) between Hong Kong and the Association of Southeast Asian Nations (ASEAN) among Hong Kong and three ASEAN member states, namely Myanmar, Singapore and Thailand, will enter into force on June 11, a government spokesman said today (May 9). The dates of entry into force of the FTA for the remaining seven ASEAN member states will be announced as soon as they are confirmed.

Upon the implementation of the FTA, on trade in goods, Singapore commits to binding all its customs duties at zero, whereas Myanmar and Thailand will progressively eliminate and reduce their customs duties on goods originating from Hong Kong. The tariff reduction commitments cover different kinds of Hong Kong commodities, including jewellery, articles of apparel and clothing accessories, watches and clocks and toys.

To enjoy the preferential tariff treatment for exporting Hong Kong goods to Myanmar, Singapore and Thailand, Hong Kong traders need to comply with the relevant preferential rules of origin and fulfil the related requirements. Applications for certificates of origin should be made to the Trade and Industry Department (TID) or Government Approved Certification Organizations of Hong Kong. For details, please refer to the relevant trade circulars issued by the TID at www.tid.gov.hk/english/aboutus/tradecircular/coc/2019/coc2019.html.

On trade in services, upon the implementation of the FTA and in respect of Myanmar, Singapore and Thailand, Hong Kong service providers will enjoy better business opportunities and legal certainty in market access for a comprehensive range of services sectors. These include services sectors in which Hong Kong has traditional strengths or has potential for development, including professional services, business services, telecommunications services, construction and related engineering services, educational services, financial services, tourism and travel related services, transport services and arbitration services.

ASEAN comprises 10 member states, namely Brunei Darussalam, Cambodia, Indonesia, Laos, Malaysia, Myanmar, the Philippines, Singapore, Thailand and Vietnam. Hong Kong and ASEAN signed the FTA and an Investment Agreement (IA) at the end of 2017.

Under the FTA, upon the notification of Hong Kong and four ASEAN member states to the ASEAN Secretariat of their ratification of the FTA, the FTA will enter into force officially for these five signatories. However, until the signatories concerned have separately notified the ASEAN Secretariat of their ratification of the IA, their rights and obligations under the FTA will

be suspended.

Up to now, among the remaining seven ASEAN member states, Vietnam has ratified the FTA, but not the IA. As such, as far as Vietnam is concerned, the FTA will not be implemented for the time being. The other six ASEAN member states have not yet ratified the FTA.

For details and key features of the FTA, please refer to the website of the TID at www.tid.gov.hk/english/ita/fta/hkasean/index.html.