

[WordBank Acrostic Challenge: Celebratory Selection Part 1](#)

UOSH Volunteer and poet, Amy Evans Bauer, writes: Thank you to everyone who got their thinking caps on, filled their boots, threw their hat in the ring, rolled their sleeves up, took up the gauntlet and otherwise accessorised so as to take part in the WordBank Acrostic Challenge call for...

[Recording of the week: Norman Beaton recalls Liverpool in the 60s](#)

Our last Recording of the Week for 2018 comes from Stephen Cleary, Lead Curator of Literary & Creative Recordings. Actor, singer and writer Norman Beaton (1934-1994) recalls his early career steps in Liverpool, and how the production of his first play, the musical Jack of Spades, came about through a...

[The Christmas robin](#)

Cheryl Tipp, Curator of Wildlife & Environmental Sounds writes: There's no mistaking it; the festive season is well and truly upon us. Christmas trees, laden with baubles and twinkling lights, can be seen popping up in windows all over the country and it won't be long before we start coming...

[Recording of the week: a whole nother](#)

This week's selection comes from Dr Amy Evans, a recent volunteer for Unlocking our Sound Heritage. Whether this phrase amuses or maddens you, it is interesting to consider its provenance. I'm in in the former category, and find this a delicious curiosity of non-standard spoken English! The expression was submitted...

[The unseen work of the oral history summariser](#)

Oral History Curator Mary Stewart reflects on the contributions of volunteers to the oral history collections, particularly remembering the sterling work of Audrie Mundy.