

Recording of the week: Cello or drum? Meet the ütőgardon

This week's selection comes from Michele Banal, Audio Project Cataloguer for Unlocking our Sound Heritage. Husband and wife Mihaly and Gizella Halmagyi were a duo of professional musicians from Gyimes Valley, in the Romanian stretch of the Eastern Carpathians. Their home town Gyimesközéplok is part of a significant Hungarian-speaking enclave...

Recording of the week: well sick

This week's selection comes from Jonnie Robinson, Lead Curator of Spoken English. The widespread use among young speakers of sick [= 'great, excellent'] follows the pattern of several slang terms in which the conventional meaning is inverted by speakers who subsequently use it as an all-purpose term of approval. The...

Airey Neave: working for science in parliament

Forty years since Airey Neave was killed in a car bomb attack, Emmeline Ledgerwood uses oral history to look at his long-standing parliamentary interest in science and technology.

Recording of the week: Peter Blake remembers the Royal College of Art

This week's selection comes from Camille Johnston, Oral History Assistant Archivist. This week we're travelling back to 1950s London, where a young Peter Blake was learning to draw. Peter Blake is an English Pop artist who famously co-created the cover art for the Beatles' album Sgt. Pepper's Lonely

“The Acorn System One can be used to control a 22nd Century intergalactic spaceship”

Tom Lean looks at 40 years since the release of the Acorn System 1 through An Oral History of British Science.