

## [Recording of the week: PT00FF!](#)

This week's selection comes from Steve Cleary, Lead Curator of Literary and Creative Recordings. Apologies, this may be our shortest ever 'Recording of the Week'. It does however provide an excuse to highlight a colourful product of the late 1960s countercultural arts scene centred in and around Ladbroke Grove, London...

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## [Unlocking Our Sound Heritage hubs digitise 10,000 recordings](#)

BBC Radio Leicester broadcasts fronted by archaeologist Alan McWhirr, a ground-breaking oral history archive of the lives of ordinary Mancunians, historical recordings relating to the countries of the British Empire and Commonwealth; these are just a few of the rich audio collections being digitally preserved through Unlocking Our Sound Heritage's...

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## [Recording of the week: sheep gathering in Wales](#)

This week's selection comes from Cheryl Tipp, Curator of Wildlife & Environmental Sounds. Most of the library's wildlife recordings focus on the sounds of wild animals, whether that be singing birds in the Australian outback, echolocating dolphins in the Caribbean Sea or stridulating insects in the English countryside. It's not...

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## **Recording of the week: Kagura – dancing for the Gods**

This week's selection comes from Giulia Baldorilli, Reference Specialist. The origin of dance in Japan can be traced back to the age of the gods and the Japanese kagura can be considered a prototype of all Japanese rituals. Kagura combines dance with music and theatrical elements; it is both a...