# <u>The Political Lives of Postwar British</u> <u>MPs: An Oral History of Parliament</u>

Emma Peplow and Priscila Pivatto write about the History of Parliament Oral History Project and their new book 'The Political Lives of Postwar British MPs'

# <u>Recording of the week: The V-Girls'</u> <u>Academia in the Alps</u>

This week's selection comes from Dr Eva del Rey, Curator of Drama and Literature Recordings and Digital Performance. Listen to Academia in the Alps: In Search of the Swiss Mis(s), a performance by the V-Girls, recorded by the British Library at the Feminist Theory Conference, Glasgow University, Scotland, 13 July...

## <u>Recording of the week: Kathy Stobart</u> <u>interviewed by Jen Wilson</u>

This week's selection comes from Sarah Coggrave, Rights Clearance Officer for Unlocking our Sound Heritage. In the late 1980s, Jen Wilson, pianist and founder of Jazz Heritage Wales, interviewed saxophonist and bandleader Kathy Stobart (1925 – 2014). Now part of the British Library collection Oral history of jazz in Britain...

# <u>Recording of the week: Lubaina Himid</u> and Griselda Pollock in conversation

#### (ICA, 1988)

This week's selection comes from Dr Eva del Rey, Curator of Drama and Literature Recordings and Digital Performance. Listen to artist Lubaina Himid in conversation with the art historian Griselda Pollock, recorded in 1988 at the Institute of Contemporary Arts (ICA), London. The discussion focuses on the impact of feminism...

## Walking in the archive

Cheryl Tipp, Curator of Wildlife & Environmental Sounds writes: As you might expect, our wildlife collection is brimming with the sounds of animals communicating with each other. From songs and calls to bill snaps and tail quivers, this assortment of messages provides a rich overview of the types of conversations...