

## **Recording of the week: My family and other tapes**

This week's selection comes from Nick Morgan, classical Audio Project Cataloguer for Unlocking Our Sound Heritage. The British violinist Derek Collier (1927-2008) enjoyed a long and successful career as an orchestral leader, soloist, broadcaster and teacher. He recorded four commercial LPs but left a much larger legacy of broadcast and...

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## **Glastonbury New Bands Competition Collection: Unlocking the dreams of unsigned bands**

By Karoline Engelhardt, UOSH Cataloguing Intern, and Andy Linehan, Curator of Popular Music. On this day in 1970, as chance would have it a Saturday just like today, around one and a half thousand people assembled on the green fields at the rural Worthy Farm near the village of Pilton...

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## **Recording of the week: Another side of Laurence Binyon**

This week's selection comes from Steve Cleary, Lead Curator of Literary and Creative Recordings. Portrait of Laurence Binyon – lithograph by Sir William Rothenstein, 1898. © The Trustees of the British Museum, released as CC BY-NC-SA 4.0. Poet and scholar Laurence Binyon (1869-1943) spent 40 years working for the British...

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## **The Political Lives of Postwar British**

## [MPs: An Oral History of Parliament](#)

Emma Peplow and Priscila Pivatto write about the History of Parliament Oral History Project and their new book 'The Political Lives of Postwar British MPs'

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## [Recording of the week: The V-Girls' Academia in the Alps](#)

This week's selection comes from Dr Eva del Rey, Curator of Drama and Literature Recordings and Digital Performance. Listen to Academia in the Alps: In Search of the Swiss Mis(s), a performance by the V-Girls, recorded by the British Library at the Feminist Theory Conference, Glasgow University, Scotland, 13 July...