

[Recording of the week: Electricity in the kitchen](#)

This week's selection comes from Harriet Roden, Digital Learning Content Developer for Unlocking our Sound Heritage. Almost every time someone enters a new room in the UK, there'll be a flick of a switch. To turn on a light, a plug or household appliance. From cups of tea to loads...

[Making of: The Unearthed Odyssey](#)

Written by AWATE, Artist-in-Residence for Unlocking Our Sound Heritage. In 2019-20, I was the Artist-in-Residence at the British Library Sound Archive for Unlocking Our Sound Heritage. I was tasked with creatively using the sounds (up to 7 million!) in order to showcase the recordings in the collections. I decided to...

[Recording of the week: Radio's Holy Grail](#)

This week's selection comes from Paul Wilson, Curator of Radio Broadcast Recordings. Given that the surviving recordings from British radio's first decade, the 1920s, can be counted on the fingers of one hand, and that most of those are unintelligible, it was astonishing when proof finally emerged of something long...

[What if your home had ears?](#)

Mary Stewart introduces the new BL web resource If Homes Had Ears. Open your ears, draw back the curtains and peek into domestic life as you may never have heard it before.

Recording of the week: We're gonna be parents!

This week's selection comes from Holly Gilbert, Cataloguer of Digital Multimedia Collections. Husband and wife, David and Mairead, are expecting a baby any minute now! Mairead is already in labour and they came across the Listening Project booth while taking a stroll through a park near the hospital as a...