

[Recording of the week: Discovering Sibelius](#)

This week's selection comes from Jonathan Summers, Curator of Classical Music Recordings. Working at home has allowed me to listen to a lot more music than I normally would. One advantage is the opportunity to get to know areas of classical music that are unfamiliar. For me, one of those...

[The sounds of Autumn](#)

Cheryl Tipp, Curator of Wildlife & Environmental Sounds writes: The days are getting shorter, the leaves are turning colour and there starts to be a definite chill in the air. These changes all point to one thing – the glorious season of Autumn. Countryside in Autumn (Image by Hans Braxmeier...

[Young for Eternity: Unlocking Our Sound Heritage preserves the Subways' Glastonbury demo](#)

Written by Nina Webb-Bourne, Communications Intern for UOSH. On 28 March I was supposed to be going to the O2 Forum in Kentish Town to see the Subways, an English rock band, with my sister. However, all live music was effectively cancelled as we entered into a national lockdown five...

[Nuclear history: Triangulating sources and government secrecy.](#)

Joshua McMullan on security reviews, oral history and nuclear history

Recording of the week: My family and other tapes

This week's selection comes from Nick Morgan, classical Audio Project Cataloguer for Unlocking Our Sound Heritage. The British violinist Derek Collier (1927-2008) enjoyed a long and successful career as an orchestral leader, soloist, broadcaster and teacher. He recorded four commercial LPs but left a much larger legacy of broadcast and...