

[Recording of the week: Happy New Year!](#)

This week's selection comes from Andrea Zarza Canova, Curator of World and Traditional Music. 'Bonne Année' was released on the album African Acoustic Vol.1 – Guitar Songs From Tanzania, Zambia & Zaire by record label Original Music In this recording made by John Low, three boys in their late teens...

[Recording of the week: Sámi Yoik; evoking reindeer, the wind and 'wind nose'](#)

This week's selection comes from Finlay McIntosh, World & Traditional Rights intern for Unlocking our Sound Heritage. Although in the UK, reindeer are associated with Christmas and winter wonderlands, for Europe's only recognized indigenous community, the Sámi, they are a part of everyday life. A herd of reindeer at Jukkasjärvi...

[Recording of the week: Sheffield's pub carols, a secular tradition](#)

This week's selection comes from Andrew Ormsby, Audio Project Cataloguer for Unlocking our Sound Heritage. Recorded by Ian Russell on Christmas Day 1974, in The Black Bull public house, Ecclesfield, Sheffield, this rousing rendition of 'Six jolly miners', followed by 'Hark! Hark! What news', captures the democratic and exuberant nature...

[Caulking the ethnographic gap – A Trobriander perspective on the songs,](#)

[dances, stories and performers of the Malinowski Cylinder Collection \(C46\)](#)

linus digim'Rina is a Trobriand Islander and an anthropologist. He is currently Head of Anthropology at the University of Papua New Guinea. He provides a Trobriander perspective on the Malinowski Cylinder Collection (C46), which has also been described on the Sound and Vision blog today. Above: Nigadabuwa canoe with Namwanaguyau...

[True Echoes: Malinowski's 1915 – 1918 Trobriand recordings](#)

The Bronislaw Malinowski 1915-1918 Trobriand Islands, Territory of Papua Cylinder Collection (C46) is a collection of five black wax cylinders (British Library shelfmarks C46/1397–C46/1401) recorded by anthropologist Bronislaw Malinowski between 1915 and 1918 during fieldwork in what is today Papua New Guinea. The collection came from the Museum of Mankind...