

Recording of the week: A different kind of national anthem

This week's selection comes from Jim Hickson, Audio Project Cataloguer for Unlocking our Sound Heritage. The flag of the Sultanate of Maldives, as used between 1926 and 1953. When we think of national anthems, we usually have in mind grandiose compositions performed by orchestras or brass bands; epic pieces based...

Experiences of women in STEM: working in the scientific civil service

For International Day of Women and Girls in Science Emmeline Ledgerwood discusses her research into the careers of women government scientists

Recording of the week: From feminist utopias to contemporary sound

This week's selection comes from Harriet Roden, Digital Learning Content Developer for Unlocking our Sound Heritage. Imagine a land where flowers pave the streets, energy is solely reaped from the sun and air-cars transport people to universities, laboratories and observatories. Imagine this land is run entirely by women, because the...

'Tell the world what was happening': Uprising at Auschwitz

Freda Wineman on the 1944 prisoner revolt at Auschwitz-Birkenau

Recording of the week: Amping up Uyghur music with the electric guitar

This week's selection comes from Finlay McIntosh, World & Traditional Rights intern for Unlocking our Sound Heritage. In 1988, the investigative journalist Paul Lashmar attended a concert in Kashgar, where he was treated to a performance of traditional Uyghur music. Luckily for us, he recorded the whole event and donated..