

Recording of the week: From feminist utopias to contemporary sound

This week's selection comes from Harriet Roden, Digital Learning Content Developer for Unlocking our Sound Heritage. Imagine a land where flowers pave the streets, energy is solely reaped from the sun and air-cars transport people to universities, laboratories and observatories. Imagine this land is run entirely by women, because the...

'Tell the world what was happening': Uprising at Auschwitz

Freda Wineman on the 1944 prisoner revolt at Auschwitz-Birkenau

Recording of the week: Amping up Uyghur music with the electric guitar

This week's selection comes from Finlay McIntosh, World & Traditional Rights intern for Unlocking our Sound Heritage. In 1988, the investigative journalist Paul Lashmar attended a concert in Kashgar, where he was treated to a performance of traditional Uyghur music. Luckily for us, he recorded the whole event and donated...

Recording of the week: Dawn in a Gondwana Rainforest

This week's selection comes from Cheryl Tipp, Curator of Wildlife & Environmental Sounds. The Gondwana Rainforests of Australia are renowned for their lush landscapes and rich biodiversity. Stretching from Queensland to New South Wales, this collection of rainforests represents 180 million years

of our planet's natural history. It's here that...

Grace Robertson, a pioneer of women's documentary photography

Grace Robertson, pioneer of documentary photography, has died aged 90. Grace Robertson was interviewed by Alan Dein in 1993 for An Oral History of British Photography.