

[Recording of the week: On the meditative practice of drawing](#)

This week's selection comes from Giulia Baldorilli, Sound and Vision Reference Specialist. Having been to live drawing classes myself over the last few months, I started to appreciate and master this art I have for long time forgotten (perhaps, neglected). In this compilation of short extracts from life story oral...

[Recording of the week: The memory of liberation in Holocaust survivor testimonies](#)

This week's selection comes from Dr Madeline White, Curator of Oral History. In the week of Holocaust Memorial Day, our recording of the week reflects on the theme for Holocaust Memorial Day 2022: 'One Day'. Holocaust Memorial Day is marked on the 27th January, the anniversary of the liberation of...

[Rosemary Goad](#)

Sue Bradley remembers Rosemary Goad and the agreement that allows us to hear her voice today.

[Recording of the week: Norman Ackroyd on Henry Moore](#)

This week's selection comes from Karen Atkinson, Assistant Librarian at the Henry Moore Institute. The Henry Moore Institute in Leeds has collaborated with National Life Stories on its Artists' Lives project since the inception of the project in 1990. Past and present colleagues have interviewed artists,

whilst visitors can listen...

Voices of British theatre design: Explore the world of theatre behind the scenes

Celebrating the launch of 'Voices of British theatre design', an exciting new British Library website featuring over 50 audio clips from National Life Stories oral history recordings.