

## **Recording of the week: The window seat**

This week's post comes from Giulia Baldorilli, Sound and Vision Reference Specialist. Above: Photo from train window taken by Giulia Baldorilli Living in London, as I do, means commuting to work every day, and I find the quality of my daily commute really affects my mood and well-being. It's my...

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## **Recording of the week: The Vicinus Music Hall Interviews**

This week's post is by Victoria Hogarth, Data Protection and Rights Clearance Officer for Unlocking Our Sound Heritage. The Vicinus Music Hall Interviews, digitised as part of the Unlocking Our Sound Heritage project, are a treasure trove for music hall enthusiasts. Martha Vicinus, an American scholar of English literature and...

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## **Recording of the week: A new life, all over again**

This week's post comes from Myriam Fellous-Sigrist, Data Protection and Rights Clearance Officer for Unlocking Our Sound Heritage. Above: Photo above of a U3A display table taken by George Redgrave. Sourced from Flickr under a CC BY-ND 2.0 license. Link to licence. It is never too late to learn about...

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## **Black History Month – The Cullen Maiden collection**

By Frankie Perry, UOSH Cataloguer and Jonathan Summers, Curator of Classical Music When I acquired the collection of African American singer and poet Cullen Maiden in 2015 I wrote a blog about him which you can read here. Since then, the British Library sound archive has digitised a large number...

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## [Recording of the week: Vaughan Williams Symphony No. 6 – the premiere](#)

This week's post comes from Jonathan Summers, Curator, Classical Music Recordings. I was looking for something by which to celebrate the 150th anniversary this month of the birth of one of England's greatest symphonic composers of the twentieth century, Ralph Vaughan Williams (1872-1958). His nine symphonies span more than fifty...