

[Recording of the week: 'Wayn tkhalliñi' by Iraq's Rashid al-Qundarji](#)

This week's post comes from Hazem Jamjoum, Audio Curator for the British Library Qatar Foundation Partnership Programme. Rashid al-Qundarji (1886-1945) was one of the early recording artists of Iraq's Maqam repertoire. In musical contexts, the Arabic word maqam usually denotes melodic and rhythmic modes. In Iraq, however, the word is...

['Jiune Rahara' / Desire to live](#)

Rahul Giri was one of our Resonations artists-in-residence during 2022. The Resonations artist residency programme is generously supported by the British Council. Also known as _RHL, Rahul Giri is a producer and DJ based in Bangalore, India. While studying broadcast journalism, Rahul became one half of the duo Sulk Station,...

[Recording of the week: 'Rooms above pubs: a nexus of free improvisation'](#)

This week's post comes from Tom Jackson, Workflow Support Officer for Unlocking our Sound Heritage. Rooms above pubs have played a prominent role in the development of the UK's free improvisation scene. The Horse Improvised Music Club began organising events above the Horse pub in Waterloo, before moving to the...

[BL Sports Word of the Year 2022](#)

Jonnie Robinson, Lead Curator of Spoken English, writes: A fortnight ago, I stumbled across BBC football correspondent, Ian Dennis, playing Radio 5

Live's World Cup Bauble Challenge with Breakfast presenters, Rachel Burden and Rick Edwards. While the game itself was mildly diverting, I was more intrigued to hear – in...

Recording of the week: 'Acts of protest: Women and the Indian independence movement'

This week's post comes from Chandan Mahal, Learning Projects Manager for Unlocking Our Sound Heritage. The figures of Mahatma Gandhi, Muhammad Ali Jinnah and Jawaharlal Nehru are well-known but we should also remember the many women who were active in the struggle to free India from British rule. The contributions...