

ArtSnap mini-festival within New Vision Arts Festival to be staged in November at Kwai Tsing Theatre (with photos)

The New Vision Arts Festival (NVAF) will this Thursday (November 1) launch its mini-festival ArtSnap, hosting an array of interesting events at different corners of the Kwai Tsing Theatre and its vicinity.

ArtSnap is an innovative festival with an experimental spirit, from ideas and techniques to formats. Most of the shows in ArtSnap are creative works performed by local young and budding artists, giving audiences an opportunity to watch these improvisational interactive micro-programmes in addition to the large-scale stage shows in the NVAF.

ArtSnap programmes include:

- "LightSpace", a work featuring tungsten light bulbs presented by British lighting designer Michael Hulls (November 1 to 4);
- "Sound Walk – Sounds Telling Futures" (November 3, 4, 10 and 11) and "Sound Scoop – Here, Hear, Hong Kong" (November 1 to 14), by the production team Soundpocket, exploring the environment with participants through pre-recorded stories and sound clips;
- "The Modern-day Flavours of Nanyin and Naamyam", a synthesised jam session of traditional sounds presented by experimental musician Dickson Dee and Quanzhou nanyin performer Cai Yayi (November 2 and 3);
- "Forecasting", by Premier Stratagème from France, featuring a performer blending herself into imagery on a notebook computer (November 3 to 4);
- "How I learned to do BAD drifting", a mobile theatre work exploring the Kwai Tsing vicinity with a smartphone app presented by HerStory Polygon (November 3 and 4);
- "Mad Man (Irregular Version)", by Théâtre de la Feuille, using physical theatre to re-present Chinese writer Lu Xun's "The Diary of a Mad Man" (November 4);
- "Queen Zomia", by avant-garde artist Royce Ng, using holographic images captured within a transparent glass triangle and dream-like dialogues to visualise the life of warlord and opium trafficker Olive Yang (November 9 to 11);
- "1314", an out-of-the-box concert by pianist KaJeng Wong, exploring the meaning of existence with his music (November 10 and 11);
- "The Lighter Side of Street Hip Hop", a dance performance performed by Laotian-French choreographer-dancer Olé Khamchanla and six dancers from local dance group the Autistic Genius (November 10 and 11);
- "When I Grow Up ...", by young choreographer Victor Fung, inviting audiences to make friends through dance (November 10 and 11); and

- "Overlord", an innovative musical theatre work presented by the Shanghai Chinese Orchestra featuring pipa artist Yu Bing which is a collaboration between the NVAF and the China Shanghai International Arts Festival – Rising Artist's Work (November 13 and 14).

ArtSnap tickets are now available at URBTIX (www.urbtix.hk). For credit card telephone bookings, please call 2111 5999.

Organised by the Leisure and Cultural Services Department, the NVAF is celebrating its ninth edition this year and is being held from October 19 to November 18. For programme enquiries and concessionary schemes, please call 2370 1044 or visit www.newvisionfestival.gov.hk.

