

Artists from Hong Kong showcased their talent at the Chinese Art Now Festival in London (with photos)

The Hong Kong Economic and Trade Office, London (London ETO) supported two performances by Hong Kong performers in London, UK at the second edition of the Chinese Arts Now Festival, organised by Chinese Arts Now, a non-profit organisation supported by Arts Council England to commission and produce high quality Chinese art that reflects Chinese stories and themes in contemporary and innovative ways.

Hong Kong born dancer and circus performer Hazel Lam staged her first solo performance Lighthouse at the Jacksons Lane Arts Centre in London on February 6. In the performance, inspired by Virginia Woolf's novel To the Lighthouse, Hazel used PVC tubing as aerial support, dance partner and props for her bold and innovative show, exploring the themes on being consumed – by plastic and by your own desires.

On February 8 – 9, Little Bean Theatre, a UK based theatre founded by theatre and music practitioners from Hong Kong, staged a family theatre, Boh Boh's New Friends, at the Little Angel Theatre in London. The bilingual performance introduced to children in the UK, together with the parents, cultures of Hong Kong as well as vocabulary in Cantonese, through an interactive puppetry adventure, during which the family audience roamed the galaxy together, joining in the singing and dancing with friendly Boh Boh the alien.

The Director-General of the London ETO, Miss Winky So said, "It is our great pleasure to support Hong Kong performers and artists to showcase their talent for an international audience in London, demonstrating the diversity and versatility that Hong Kong culture embraces. We wish Chinese Arts Now all success in their future endeavours to promote Hong Kong and British-Chinese arts in the UK."

More information on the Chinese Arts Now Festival 2020 can be found at chineseartsnow.org.uk.

