

Art for All – Public Art Workshop

From the Curator of Museum Services at the University of Dundee :

As part of our exhibition Art for All: The Pioneering Story of Public Art in Dundee, we're delighted to announce a special event giving you the chance to imagine your own piece of public art for the city through relief modelling in clay, in a special workshop led by artist J Keith Donnelly. The event takes place on Saturday 5th October from 11am – 3pm in the Dalhousie Building, University of Dundee.



The Saltire award-winning ceramic panels on Bellfield Street by Duncan of Jordanstone College graduate J Keith Donnelly (above) were created in 1983 as part of the pioneering Blackness Public Art Programme. 36 years later they remain one of the masterpieces of public art in the city. This and other successful commissions helped Keith secure the role of Town Artist for East Kilbride, where he worked for over 10 years.

In this unique workshop Keith will discuss his work (including a site visit to see the artworks in Bellfield Street) and will give you the chance to imagine your own piece of public art. Under Keith's guidance you will establish a design through a charcoal sketch before transferring the concept through modelling with clay. Following the drying of the clay work, it will be fired locally and arrangements made for you to collect it at a later date.

At the end of the event there will be an opportunity to view the Art for All exhibition in the Lamb Gallery in the company of Keith and curator Matthew Jarron.

All tools and materials will be provided. Lunch is also included in the ticket price – please let us know if you have any special dietary requirements.

Places are limited – book now [here](#).