

Around 400 young music campers to perform Chinese and Western music to showcase achievements

Presented by the Music Office of the Leisure and Cultural Services Department, the 2024 Hong Kong Youth Music Camp Concerts, entitled "Summer Music Viva", will be held at 3pm on July 28 at the Concert Hall of the Hong Kong Cultural Centre, and 7.30pm on August 4 at the Concert Hall of Hong Kong City Hall. Around 400 young musicians and choristers who participated in the 2024 Hong Kong Youth Music Camp will perform a Chinese and Western music repertoire in these concerts respectively to showcase the achievements of their training in the Music Camp. The concerts are one of the International Arts Carnival (IAC) summer programmes.

Six camp resident musicians, including Resident Conductor of the China National Traditional Orchestra, Mr Yuan Bei; Professor of Music and Director of Bands, Western Illinois University in Macomb, Illinois, the United States, Dr Mike Fansler; Professor of Orchestra Conducting, National University of Arts in Buenos Aires, Argentina, Professor Gustavo Fontana; Artistic Director of the Raffles Singers and the Amoris Singers, Singapore, Mr Toh Ban-sheng; Resident Conductor of Ding Yi Music Company, Singapore, Mr Dedric Wong; and Viola Professor of the Central Conservatory of Music, Beijing, Professor Ho Wing, will conduct at the concerts. Music Office Instructor Mr Leung Ka-lok will also perform as a pipa soloist at the first concert.

The first concert will be performed by the Chinese Orchestra, Symphonic Band and Symphony Orchestra. Programme highlights include Zhang Zhao's expressive pipa concerto "Song of Heaven and Earth", Wang Yunfei's majestic "Grand Tide", Clark's infectious "Enduring Traveler", Reed's Spanish-infused "El Camino Real" and Dvořák's masterpiece "Symphony No. 8 in G Major, Op. 88", which showcases the composer's fascination with Czech folk music.

The Choir, Junior String Orchestra and Junior Chinese Orchestra will perform an array of fascinating music pieces in the second concert. Highlights include Stopford's harmonious and sacred "Ave Regina Caelorum", Fauré's delicate "Cantique de Jean Racine", Britten's distinctively characterised "Simple Symphony for String Orchestra, Op. 4", Wang Chenwei's uplifting "Dauntless", which encourages young people to embrace challenges, and Kwan Nai-chung's "Scenes from Childhood", a Music Office-commissioned work that depicts Kwan's amusing childhood experiences.

The Hong Kong Youth Music Camp is a major annual summer activity held by the Music Office, providing diversified training to young musicians in a relaxed setting.

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Tickets of the concerts priced at \$65, \$85 and \$105 are now available at URB TIX (www.urbtix.hk). For telephone bookings, please call 3166 1288. For programme enquiries, please call 2796 7523 or 3842 7784 or visit

www.lcsd.gov.hk/en/mo/activities/traineeevents/musicconcert/2024hkymcc.html

For details of other IAC programmes, please visit www.hkiac.gov.hk.