Anya Hindmarch CBE, Danny Rimer OBE, Howard Shore, Kwame Kwei-Armah OBE and Lord Ed Vaizey have been appointed as Trustees of the Tate

Anya Hindmarch CBE

Anya Hindmarch CBE is a British accessories designer, design and arts advocate, sustainability campaigner and Sunday Times bestselling author.

She founded her eponymous brand in London in 1987 and is currently working as its Creative Director and Chief Executive Officer.

Anya is Emeritus trustee of both the Royal Academy of Arts and the Design Museum and a trustee of The Royal Marsden. In 2017, she received the title Commander of the Order of the British Empire in recognition of her contribution to the British fashion industry. She has also received several notable industry awards, including a British Fashion Award, and in 2021 published her first book, 'If In Doubt, Wash Your Hair.'

Danny Rimer OBE

Danny Rimer OBE is an investor and partner at Index Ventures, a global venture capital firm. He opened the firm's London and San Francisco offices and has been ranked by the Midas List as one of the world's top investors for more than a decade.

Danny spearheaded Index's investments in Figma, the design and collaboration platform; Patreon, the membership and monetisation platform for creators; and Discord, the global communication service. He also led Index's investments in 1stdibs, Farfetch, Glossier and GOAT and has been a director at Dropbox, Etsy, King, Sky, MySQL and Skype. Danny joined Index after roles at The Barksdale Group and Hambrecht & Quist (now owned by JP Morgan), where he began the internet sector equity research group and took Amazon, Netscape and Verisign public.

Danny was appointed an Officer of the Order of the British Empire in 2017. He has sat on the board of the San Francisco Museum of Modern Art and the cancer charity MAGGIE'S Centres.

Howard Shore

Howard Shore is an international entrepreneur and philanthropist, whose business interests originated in stockbroking and now span various alternative asset classes including real estate, MedTech and growth capital. His philanthropic interests cover healthcare, education and the arts, including sponsoring the Shore Initiative for Melanoma Diagnostic Imaging at the Memorial Sloan Kettering Cancer Centre, which aims to utilise artificial

intelligence to reduce Melanoma mortality through early detection.

Howard began his career in discretionary fund management with Grieveson Grant and Co., and subsequently became one of the first financial futures brokers when the Liffe market was established in 1982. Between 2001 and 2003, he served as a non-executive director at Tottenham Hotspur PLC.

Howard founded Shore Capital Group in 1985 and built it up to be one of the UK's leading independent investment groups specialising in principal finance, capital market activities and asset management. He remains chairman and majority shareholder but relinquished operational responsibilities in 2017.

Kwame Kwei-Armah OBE

Kwame Kwei-Armah OBE is the artistic director of the Young Vic theatre. He was artistic director of Baltimore Centerstage from 2011 to 2018, and artistic director of the Festival of Black Arts and Culture, Senegal, 2010, where he wrote and directed the opening ceremony at Senghor stadium.

As a playwright, Kwame was the first African Caribbean to have a play, Elmina's Kitchen, produced in London's West End. His triptych of plays was produced at the National Theatre where he later created the online resource, The Black Plays Archive. Kwame is visiting Fellow at Lady Margaret Hall, University of Oxford and a patron of Ballet Black and The Black Cultural archives. He also chairs the Warwick Arts Centre advisory board. From 2010 to 2015, Kwame was Chancellor of the University of the Arts London.

Kwame was awarded an OBE for services to drama in 2011, and in 2020 listed as one of the 100 Great Black Britons.

Lord Ed Vaizey

Ed Vaizey is a member of the House of Lords and sits on the Communications and Digital Committee.

Ed was the Member of Parliament for Wantage between 2005 and 2019. During that time Ed was the UK's longest-serving Minister for Culture, working for UK Prime Minister David Cameron from 2010 to 2016.

Ed was responsible for the UK's national museums and galleries; the Arts Council; and heritage policy. During his time in office, Ed maintained free admission to museums; oversaw a radical reform of English Heritage; and published the first White Paper on cultural policy for more than 50 years. He also introduced tax credits to support theatres, museums, and orchestras, and introduced the National Music Education Plan.

Ed currently sits on the boards of the National Youth Theatre, Music Masters and the Documentary Society.

Trustees of the Tate are not remunerated. These appointments have been made in accordance with the Cabinet Office's <u>Governance Code on Public</u>
<u>Appointments</u>. The appointments process is regulated by the Commissioner for Public Appointments. Under the Code, any significant political activity

undertaken by an appointee in the last five years must be declared. This is defined as including holding office, public speaking, making a recordable donation, or candidature for election.

Anya Hindmarch CBE, Danny Rimer OBE and Kwame Kwei-Armah OBE have not declared any activity. Howard Shore has declared that he has made recordable donations to the Conservative Party — details of which can be obtained from the Electoral Commission website. Lord Ed Vaizey has declared that he was a Conservative Member of Parliament between 2005 and 2019 and now sits as a Conservative Peer in the House of Lords.