

[Additional tickets and performances for two highlight programmes of 4th Guangdong-Hong Kong-Macao Greater Bay Area Culture and Arts Festival arranged due to overwhelming response \(with photos\)](#)

The 4th Guangdong-Hong Kong-Macao Greater Bay Area Culture and Arts Festival (the Festival) will roll out a wide variety of fabulous programmes in the "9+2" cities of the Greater Bay Area from October 19 to November 24. An enthusiastic public response caused tickets for the Opening Programme "Sound River" to be sold out earlier, while tickets for the Dance Drama "Wing Chun" Special Edition by Shenzhen Opera and Dance Theatre are also in high demand. The Leisure and Cultural Services Department has announced that additional tickets and performances will be arranged respectively for the two programmes for the enjoyment of local audiences and tourists. The tickets will be available for sale from October 9 (Wednesday) onwards.

The Festival is presented by the Ministry of Culture and Tourism, the Government of the Hong Kong Special Administrative Region, the People's Government of Guangdong Province and the Government of the Macao Special Administrative Region. Details on additional tickets and performances are as follows:

Additional tickets of Opening Programme "Sound River"

Additional tickets for seats with restricted views or those originally reserved for technical purposes will be available on the URBTIX website (www.urbtix.hk), by the mobile app URBTIX and telephone (3166 1288). Each person can purchase a maximum of two tickets each time. Programme information is as follows:

Date and time: October 19, 2024 (Saturday), 8pm

Venue: Hong Kong Coliseum, Hung Hom

Prices: \$75 (special offer celebrating the 75th anniversary of the founding of the People's Republic of China)

"Sound River" is a new work produced by contemporary renowned Chinese composer and conductor Tan Dun. Under Tan's baton, the concert features the newly formed Guangdong-Hong Kong-Macao Greater Bay Area Culture and Arts Festival Orchestra comprising members from the Hong Kong Philharmonic Orchestra, Guangzhou Symphony Orchestra, Shenzhen Symphony Orchestra, and Macao Orchestra to perform the world premiere of the work. Sixteen meticulously crafted films capturing precious snapshots during Tan's journey

from Europe, through the Arab world to Central Asia, then to the Guangdong-Hong Kong-Macao Greater Bay Area in the past 12 years, will be screened during the performance. Through interweaving light, shadows and music, the work immerses the audience onto a "Silk Road of sound" that explores the past and future. The programme will also feature distinguished Mainland singer Zhou Shen as a special guest to deliver the theme song.

For programme enquiries and related additional ticket arrangements, please call 2734 2960 or visit www.gbaxlo.gov.hk/en/programmes/sound-river.

Additional performances of the Dance Drama "Wing Chun" Special Edition by Shenzhen Opera and Dance Theatre

Tickets for the two additional performances will be available at all URBTIX outlets, self-service ticketing kiosks, on the URBTIX website (www.urbtix.hk), by the mobile app URBTIX and telephone (3166 1288). Each person can purchase a maximum of four tickets each time on the first day of ticket sales. Information of the two additional performances are as follows:

Date and time: November 23, 2024 (Saturday), 2.30pm

November 24, 2024 (Sunday), 7.30pm

Venue: Grand Theatre, Hong Kong Cultural Centre

Prices: \$200, \$320, \$420, \$520 and \$620

The dance drama "Wing Chun" was written by the Chairman of the China Dancers Association, Feng Shuangbai, and co-directed by acclaimed Mainland choreographers Han Zhen and Zhou Liya. The performance integrates martial arts with classical and modern dance, providing audiences with a captivating visual experience. This special edition of "Wing Chun" features a Hong Kong production team and artists, bringing new elements to the original performance. Hong Kong conductor Fung Ka-hing will lead local orchestra The Symphonic Pops in an accompaniment. Huang Danyang, a graduate from the School of Dance of the Hong Kong Academy for Performing Arts, will also take part in the performance. In addition, renowned Hong Kong singer George Lam was invited to produce a new theme song titled "Wing Chun" for the dance drama. He produced, composed, and sung the song, with lyrics by Keith Chan.

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Hong Kong is the host city of the Guangdong-Hong Kong-Macao Greater Bay Area Culture and Arts Festival for the first time this year. It is organising and co-ordinating over 260 performances and exchange activities to be held across the "9+2" cities of the Greater Bay Area. The festival aims to showcase the vibrant and diverse cultural richness of the region, and foster cultural exchanges and co-operation among the cities. For detailed information about the rich programme line up of the festival, please visit www.gbaxlo.gov.hk.

