

Additional screenings announced for Film Archive's "Integrating Traditional Morality with Modern Reality: Sil-Metropole Retrospective" (with photos)

The Hong Kong Film Archive (HKFA) of the Leisure and Cultural Services Department (LCSD) is organising the screening programme "Integrating Traditional Morality with Modern Reality: Sil-Metropole Retrospective", now being shown between June and September, showcasing classic films produced by the Sil-Metropole Organisation. The screening programme has received an overwhelming response, and most of the tickets for the screenings have been sold out. In this connection, the HKFA will introduce additional screenings of "Full Moon in New York" (1990) on August 25 (Sunday) at 4pm and "Cageman" (1992) on August 31 (Saturday) at 5pm at its Cinema so that more audience members can revisit these two film classics. This screening programme is one of the programmes of the Chinese Culture Festival (CCF).

Since the 1950s, the partner organisation of this screening programme, the Sil-Metropole Organisation and its predecessors (Great Wall, Feng Huang and Sun Luen), have produced over 500 films, which reflected the changes in Chinese traditional culture in modern society from various perspectives.

"Full Moon in New York", directed by Stanley Kwan, brings together three great award-winning actresses: Sylvia Chang, Maggie Cheung and Siqin Gaowa, in an intricate psychological portrait of women in a foreign land. Directed by Jacob Cheung, "Cageman" is a realistic portrayal of lower-class housing issues of the time. The film won the Best Film, Best Director, Best Screenplay, and Best Supporting Actor awards at the 12th Hong Kong Film Awards.

"Full Moon in New York" is in Cantonese, Mandarin and English with Chinese and English subtitles, while "Cageman" is in Cantonese without subtitles. "Cageman" is rated Category III and restricted to viewers aged 18 or above.

Tickets for the additional screenings priced at \$45 will be available at URBIX (www.urbtix.hk) from July 26 (Friday). For telephone bookings, please call 3166 1288. For programme details, please visit the website of the HKFA (www.filmarchive.gov.hk/en/web/hkfa/2024/silver/pe-event-2024-silver.html) or call 2739 2139.

The CCF, presented by the Culture, Sports and Tourism Bureau and organised by the LCSD's Chinese Culture Promotion Office, aims to enhance the public's appreciation of Chinese culture and cultivate citizens' national

identity and cultural confidence. The inaugural CCF is being held from June to September. Through different performing arts programmes in various forms and related extension activities, including selected programmes of the Chinese Opera Festival, exemplary local arts projects recognised by the China National Arts Fund, performing arts programmes from arts and cultural organisations, film screenings, exhibitions, talks and more, the festival allows members of the public and visitors to experience the broad and profound Chinese culture with a view to promoting Chinese culture and patriotic education as well as enhancing national identity amongst the people of Hong Kong, making contributions to the steadfast and successful implementation of "one country, two systems". For details, please visit the CCF website www.ccf.gov.hk.

The LCSD has long been promoting Chinese history and culture through organising an array of programmes and activities to enable the public to learn more about the broad and profound Chinese culture. For more information, please visit www.lcsd.gov.hk/en/ccpo/index.html.

