

Acclaimed local soprano Alison Lau to perform in January

Young soprano Alison Lau will give a vocal recital in January next year. The performance is presented by the Leisure and Cultural Services Department (LCSD) and forms part of the "Our Music Talents" Series.

Accompanying Lau will be pianist Alexander Wong, and together they promise the audience a delightful performance.

The programme will include Purcell and Britten's "Sweeter than Roses", "Fairest Isle", "If Music be the Food of Love (3rd version)" and "Hark! The Echoing Air"; Gluck and Sgambati's "Melodie"; Strauss's "Die Nacht (Op. 10, No. 3)", "Das Rosenband (Op. 36, No. 1)", "Ich schwebte (Op. 48, No. 2)", "Du meines Herzens Krönelein (Op. 21, No. 2)" and "Cécilie (Op. 27, No. 2)"; and Duparc's "Chanson triste" and "Phidylé" and more.

Lau received her master's degree from the New England Conservatory of Music, Boston in 2015, after completing her bachelor's degree at the Hong Kong Academy for Performing Arts in 2013. In 2012, Lau was selected as one of Hong Kong's Young Music Makers by Radio Television Hong Kong, and she was a member of the Jockey Club Opera Hong Kong Young Artist Development Programme from 2015 to 2017.

Lau has won an Outstanding Performance Award at the Metropolitan International Vocal Competition in New York, first prize at the 10th Yokohama International Music Competition (Vocal Category) in Japan, and a Gerhart Hauptmann-Theater Special Prize at the 22nd Concorso Internazionale per Cantanti Lirici Spazio Musica in Orvieto, Italy. In 2017, she was awarded a Certificate of Commendation by the Secretary for Home Affairs in recognition of her musical achievements.

Highlights of Lau's 2017 to 2018 season include her solo début in Germany with Brahms' "A German Requiem". Also her performance with Al Ayre Español in the Young Friends of the Hong Kong Arts Festival, a highly praised concert which led to an immediate invitation for Lau's début at the Berlin Philharmonie. Lau also sang in a series of French mélodie recitals in Hong Kong and Taipei with the Music Lab, and continues to collaborate with Die Konzertisten in the Bach Pilgrimage Series and the HIP (Historically Informed Performance) project as soprano soloist. In addition, her début album with Universal Music Hong Kong was released this year.

The "Our Music Talents Series: Vocal Recital by Alison Lau" will be staged at 8pm on January 5 (Saturday) at the Theatre of Hong Kong City Hall. Tickets priced at \$120 and \$160 are now available at URBTIX (www.urbtix.hk). For telephone credit card bookings, please call 2111 5999. For programme enquiries and concessionary schemes, please call 2268 7321 or visit www.lcsd.gov.hk/CE/CulturalService/Programme/en/music/programs_581.html.

The LCSD is presenting the "Our Music Talents" Series to nurture and support local emerging artists and groups and provide them with performing opportunities, enabling them to develop and showcase their talent.